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## A PERSONAL APPEAL

**In a letter, Gadhafi asks Obama** to call off NATO airstrikes **8**

## METRO'S NEXT STOP

**Underground rail station** is approved for Dulles airport **12**



## JAILBREAK iPhone's success

spawns a lucrative industry of hacking **3**

**69** | **50** **pm**

FOR EXTENDED FORECAST, SEE PAGE 33

EXPRESS ILLUSTRATION

## GOVERNMENT SHUTDOWN 101

# NOT THE CHERRY BLOSSOMS!!!

Obama warns the festival's beloved parade could get the ax if the government shuts down. What else will we miss if nonessential services are halted? **11**

# eo

eye openers

DOES THAT COUNT AS BULLYING?

## Note Asked ‘Who’s on First?’; The Rest Followed Trivially

Police say a southeast Texas bank teller thwarted an attempted robbery Tuesday when she read the hold-up note and started laughing. A man wearing sunglasses and a hard hat was talking on a cell phone when he walked into a Wells Fargo bank branch and plopped down a note demanding money. The teller looked at the note and broke into laughter. The man grabbed the note and ran out. (AP)

SOCIAL TISSUES

## The State of U.S. Health Care

A man police say grabbed paper towels from a maintenance cart at a rail station in Atlanta and used them to blow his nose wound up in jail. Alfred Murphy grabbed the towels Monday afternoon, and a transit system police officer told him he couldn’t do that. Murphy said he was entitled to them because he’d paid his fare. (AP)

LOVE HURTS

## Wonder What He’ll Do When He Receives Parking Tickets

Police in Houma, La., say a 57-year-old man, upset because he thought his girlfriend was cheating on him, used a Bible and Styrofoam to set his hotel room on fire Saturday. According to the Courier of Houma, other occupants extinguished the blaze, which damaged the door and its frame. The girlfriend was not in the room at the time. (AP)

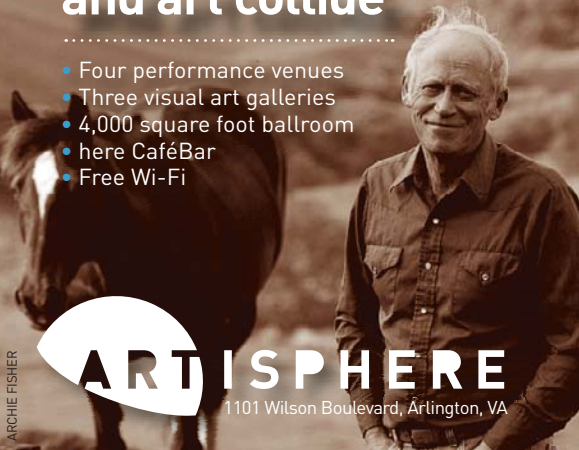
## The Big Picture



**STAND UP FOR SPRING:** Frenchman Jean Marc Batard presents his invention — a vertical garden that allows elderly people to tend to their plants — at the 39th International Exhibition of Inventions, New Techniques and Products in Geneva on Wednesday. (AP)

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# A Rising Tide of Rogue iPhones

Hackers cashing in as more users seek to customize phones

## Washington

Kevin Lee, a George Mason University senior, says he earns about \$50,000 a year with an illicit-sounding pitch on Craigslist: "Get Your iPhone Jailbroken Today."

Within minutes, the computer science major can download code

**4.5M**

The estimated number of active weekly users on Cydia, the leading jailbreak app store for iPhones.

onto his customers' iPhones and fling open the portal to an alternative world of apps and software that Apple condemns. The jailbreak perks include tethering the iPhone's Internet connection to a laptop or iPad without paying extra AT&T charges; swapping out the AT&T or Verizon service for a cheaper carrier; or, customizing the iPhone with 3-D screens, bouncing icons or funkier fonts.

An early form of jailbreaking started shortly after Apple unveiled



## Setting a Trend?

In what might be the ultimate sign that the jailbreak industry is losing its anti-establishment character, Toyota recently offered a free theme for the iPhone, left, promoting the company's Scion sedan on Cydia, the biggest unofficial app store. Toyota was also the first major corporation to offer an ad to the jailbreaking site, Modmyi.com, whose traffic and revenue have doubled since 2010. Kyle Matthews, co-owner of Modmyi.com, said Apple pressed Toyota to remove the theme and the ad this past week, which it did. Apple declined comment. (TWP)

the iPhone in 2007, but the practice has evolved into a lucrative industry. Quashing many doubts about jailbreaking's legality, the Library of Congress ruled in July that the practice did not violate Apple's copyright.

The primary jailbreak apps store, Cydia — named after the insect that bores into apple trees — now earns about \$10 million in annual revenue and counts about 4.5 million active weekly users hunting for apps.

Some developers, meanwhile, are raking in tens of thousands of dollars in sales off their apps,

technically called "packages," "themes" or "tweaks" in jailbreak parlance.

Rob Grohman, an IT technician from Mechanicsburg, Pa., has earned about \$100,000 in the past two years off his handful of paid themes that redesign a user's iPhone screens.

Apple and AT&T have been try-

ing to crack down on the booming black market. In the past, Apple has said jailbreaking the iPhone or iPad might void the device's warranty.

Mark Siegel, an AT&T spokesman, said the company can detect when iPhones are tethered using an unauthorized hack. Those customers, he said, are sent "polite"

**"The whole point is to fight against the corporate overlord."**

— JAY FREEMAN, 29, THE FOUNDER AND OPERATOR OF CYNDIA, THE BIGGEST UNOFFICIAL APP STORE.

letters laying out three options: they can pay AT&T \$20 a month on top of the data plan costs; stop the unapproved tethering altogether; or ignore AT&T but get automatically billed anyway.

Siegel declined to discuss whether or how AT&T challenges the creators of the hacks. Because of its technology, AT&T is more vulnerable than Verizon to unlocking, programmers say. IAN SHAPIRA (THE WASHINGTON POST)

## In Brief

### PHOENIX

#### Crippled Southwest Jet Receiving a Patch

Southwest Airlines is patching a large hole in a Boeing 737 that made an emergency landing in Arizona last week, but the company won't say when or if it will be back in service. The plane is on a runway in Yuma, Ariz., and an airport official said Wednesday she expects the plane to fly out within days. (AP)

### WASHINGTON

#### Obama, Karzai Condemn Koran Burning, Violence

President Obama and Afghan President Hamid Karzai in a teleconference on Wednesday decried a Koran burning in Florida last month and condemned the riots that ensued, killing seven U.N. workers in Mazar-i-Sharif, Afghanistan. (AP)

## Hearsay

**"It's about equality. If you get shot at, you can have a shot."**

— BOB LYNN, AN ALASKA STATE SENATOR WHO IS PUSHING A BILL THAT WOULD ALLOW ACTIVE-DUTY SERVICE MEMBERS UNDER 21 TO DRINK ALCOHOL IF THEY COULD SHOW AN ARMED FORCES ID CARD.

**\$228M**

The adjusted cash value of Dish Network's winning bid for Blockbuster Inc. at auction Tuesday, Dish said Wednesday. The deal for the movie-rental chain, which filed for bankruptcy protection in September and will close about 700 stores in April, needs to be approved. (AP)



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Boehner: House vote planned on another stopgap measure

Washington

With time running out, Congress' leaders cited progress Wednesday in talks to cut spending and avert a partial government shutdown.

President Obama checked in separately by phone with House Speaker John Boehner, R-Ohio, and Senate Majority Leader Harry Reid, D-Nev., then asked the two men to join him at the White House for a meeting Wednesday evening.

Determined to avoid political blame if a shutdown occurs, Boehner said the House would vote Thursday on a one-week stopgap bill to cut \$12 billion in spending and provide the Pentagon with funds to stay open till the Sept. 30 end of the budget year.

"I think this is the responsible thing to do," he said.

Reid had little good to say in his remarks on the Senate floor.

"Democrats' bottom line hasn't



**"When was the last time you just got your way? ... The fact is, you have to make compromises as a family. That's what we are — the American family."**

— PRESIDENT OBAMA, SPEAKING WEDNESDAY IN FAIRLESS HILLS, PA., ADDRESSING COUPLES AS HE URGED CONGRESS TO AGREE TO A 2011 BUDGET.

Meanwhile

President Obama has already ruled out the weeklong measure Republicans intend to push through the House on Thursday, and GOP officials said Wednesday the bill could yet change. But passage of any interim measure will place the onus on the Democrat-controlled Senate to act if a shutdown is to be avoided. (AP)

changed. Republicans' bottom line hasn't stayed still," he said.

Still, it appeared progress had been made both on spending cuts

demanded by Republicans and on a series of unrelated provisions.

A House-passed measure called for \$61 billion in cuts, and, until recently, the two sides had been working on a plan to cut \$33 billion. Boehner on Tuesday floated a \$40 billion figure instead.

Democrats disputed that they had acceded to that, but some privately conceded they were willing to go higher than \$33 billion.

Sen. Dick Durbin, D-Ill., hinted at progress. "There's been a direct negotiation — things put on the table that had not been discussed before — and I think we're moving" toward agreement, he said. (AP)

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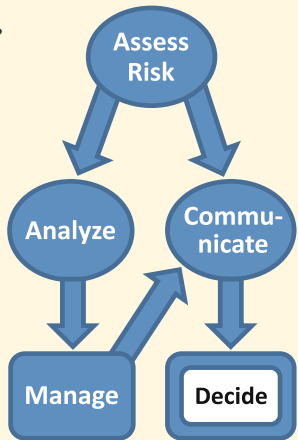
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Use of Fake Drugs Rising In the U.S., Study Finds

Indianola, Iowa

Synthetic substances that mimic marijuana, cocaine and other illegal drugs are making users across the nation seriously ill, causing seizures and even at times death.

At the request of The Associated Press, the American Association of Poison Control Centers analyzed data on calls related to synthetic drugs, which are often packaged as incense or bath salts and can be obtained for as little as \$10.

The findings showed a sharp spike in the number of users who suffer medical problems. At least 2,700 people have fallen ill since January, compared with fewer than

1,400

The number of poison calls for bath salts in the first three months of 2011, according to poison control center data. The centers took just 301 such calls in all of 2010. (AP)

3,200 cases in all of 2010.

The surge has not gone unnoticed. The Drug Enforcement Administration recently outlawed five chemicals in synthetic pot.

At least 20 states have banned chemicals found in fake pot, according to reports, and at least nine states have banned substances found in bath salts. (AP)



TRANSPORTATION

The Ticket to Rides?

**Twenty-four states**, the District of Columbia and Amtrak are vying for \$2.4 billion in federal aid that became available when Florida canceled its high-speed rail project, Transportation Secretary Ray LaHood said Wednesday. The Transportation Department is reviewing 90 applications seeking a total of \$10 billion, he said. President Obama has said he wants to make fast trains accessible to 80 percent of Americans within 25 years. (AP)

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**WEATHER**

**A Stormy Outlook?**

Forecasters at Colorado State University said Wednesday that they expect the upcoming Atlantic hurricane season to be nearly twice as active as the average season, which runs from June through November. The team is predicting there will be nine hurricanes and five major hurricanes. (THE WASHINGTON POST)

# Fox News Plans to Drop Beck's Talk Show

**New York**

Fox News Channel on Wednesday said it was dropping Glenn Beck's afternoon talk show, which has sunk in the ratings and suffered financially due to an advertiser boycott.

Fox and Beck said the show will end later this year.

Fox News and Beck's company, Mercury Radio Arts, said they will work together on other projects.

Beck was a quick burn on Fox News Channel. Almost immediately after joining the network in January 2009, he doubled the ratings in his afternoon time slot.

Yet some of his statements were getting him in trouble, and critics appealed to advertisers to boycott his show last summer after Beck said President Obama had "a deep-seated hatred for white people."

More than 400 Fox advertisers told the company they did not want



Glenn Beck's show on Fox News Channel gained a fast following in 2009.

their commercials on Beck's show, and viewers also began turning away. The show averaged 2.7 million viewers during the first three months of 2010, and was at just under 2 million for the same period this year, the Nielsen Co. said.

However, Beck has built a powerful brand for himself with a radio show and digital properties, and a key Fox executive, Joel Cheatwood, is joining Mercury Radio Arts later this month. (AP)

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# Gadhafi Reaches Out to Obama

In rambling letter, Libyan leader seeks end to NATO strikes

## Washington

Libyan leader Moammar Gadhafi has appealed directly to President Obama to halt what Gadhafi called "an unjust war," and wished Obama good luck in his bid for reelection next year.

In a rambling, three-page letter to Obama obtained Wednesday by The Associated Press, Gadhafi implored Obama to stop the NATO-led air campaign, which the Libyan called an "unjust war against a small people of a developing country."

"To serving world peace ... Friendship between our peoples ... and for the sake of economic, and security cooperation against terror, you are in a position to keep [NATO] off the Libyan affair for good," Gadhafi wrote.

White House press secretary Jay Carney confirmed that the White House received a letter on Wednesday sent from Gadhafi on April 5 in Tripoli.

As for Gadhafi's call for a ceasefire, Carney appeared to dismiss it for now.

"The conditions the president laid out are clear," Carney told



A Libyan rebel looks for pro-Gadhafi forces in Brega on Wednesday. Moammar Gadhafi says al-Qaeda is part of the rebel forces.



— MOAMMAR GADHAFI, URGING PRESIDENT OBAMA TO END THE NATO AIRSTRIKES.

**"You are a man who has enough courage to annul a wrong and mistaken action. I am sure you are able to shoulder the responsibility of that."**

reporters traveling with the president to New York Thursday.

Addressing Obama as "our son" and "excellency," Gadhafi says in the letter that his country had been hurt more morally than physically by the NATO campaign and that a democratic society could not be

built through missiles and aircraft. He also repeated his claim that his foes are members of the al-Qaeda terrorist network.

Although he listed a litany of complaints, Gadhafi said he bears no ill will toward Obama.

MATTHEW LEE (AP)

## Meanwhile ...

NATO officials said Wednesday that Moammar Gadhafi's military has concealed its tanks, troops and weapons among civilians in Libyan towns to prevent NATO aircraft from carrying out strikes in support of rebel forces. The accusation, by the French foreign minister and in a briefing in Brussels, came in response to rebel complaints that Western airstrikes have tapered off so much as to be ineffective since the United States turned over command of Libyan operations to NATO over the weekend. (TWP)



A rescued migrant is treated Wednesday.

## 250 Missing After Migrant Boat Capsizes

### Rome

A boat carrying as many as 300 migrants from Libya capsized in rough seas off the Italian coast early Wednesday, leaving 250 people unaccounted for. Survivors told of desperately trying to reach rescue boats as those unable to swim screamed in the darkness and pulled one another under the water.

If the number of dead is confirmed, it would prove the deadliest crossing to Italy in recent memory, and the worst refugee disaster since a wave of migrants began arriving on Italian shores in January following popular revolts in Tunisia, Egypt and Libya.

The Italian coast guard rescued 48 people Wednesday and a fishing boat picked up another three after the boat began taking on water shortly after 1 a.m. (AP)

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the drug is given intravenously over 7-sessions (inpatient or outpatient), in the other the drug is given by patch over 12 sessions (outpatient). Participants must not be taking medications for three weeks prior to starting the study.

The studies are conducted at the NIH Clinical Center in Bethesda, Maryland, and may include brain imaging and attention and memory tasks to help understand the role of some brain chemicals in depression.

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# Struggle Rages on as Gbagbo's Troops Rally

Ivory Coast's leader used talks to buy time, diplomat says

Abidjan, Ivory Coast

Heavy arms fire rang out Wednesday near the home of the country's strongman, who remained holed up in a subterranean bunker, as forces backing his rival assaulted the residence to try to force him out, diplomats and witnesses said.

A spokesman for democratically elected president Alassane Ouattara's fighters said their forces breached the gates of Laurent Gbagbo's compound, only to be repelled Wednesday night.

Gbagbo has suffered debilitating losses in the past two days yet appears to have calculated his rival's weakness: Ouattara knows that he needs to take Gbagbo alive in order to maintain international support and avoid further alienating the 46 percent of the electorate



Troops loyal to Alassane Ouattara prepare to fight near Abidjan, Ivory Coast.

that voted for Gbagbo last year.

Gbagbo had appeared to be at the point of surrender on Tuesday, sending an emissary to meet with foreign ambassadors in order to negotiate his resignation. But a senior diplomat said the overture appeared to be a foil and that Gbagbo was playing for time.

Gbagbo refused to accept defeat by Ouattara in last year's election and took his country to the precipice of civil war in his bid to preserve power. (AP)

## In Brief

LISBON, PORTUGAL

### PM: Portugal Will Ask For Economic Bailout



Portuguese Prime Minister Jose Socrates said Wednesday his country will ask for a bailout due to its high debt. Portugal is the third

eurozone country after Greece and Ireland to request help from Europe's bailout fund and the International Monetary Fund. Analysts expect Portugal will need up \$114.4 billion. (AP)

TOKYO

### Plant Workers Plug Leak Of Radioactive Water

After notching a rare victory by stopping highly radioactive water from flowing into the Pacific on Wednesday, workers at Japan's flooded nuclear power complex turned to their next task: injecting nitrogen to prevent more hydrogen explosions. Workers still are racing to cool down the plant's reactors, which have been overheating since the March 9 tsunami hit. (AP)

MILAN, ITALY

### Berlusconi's Sex Trial Opens, Adjourns Till May

Italian Prime Minister Silvio Berlusconi's trial opened Wednesday and lasted all of seven minutes, enough time for role call and to set a new trial date for May 31. The premier is accused of paying for sex with a Moroccan teen when she was underage, and then using his influence to try to cover it up. (AP)

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Jill Herzog	Booz Allen Hamilton
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## 11K

The amount, in pounds, of garbage that a team of mountaineers that left for Kathmandu on Wednesday intends to collect and bring down from Mount Everest during the spring climbing season. It is the fourth such trash-collecting excursion on the mountain. (AP)

# Shutdown, Simplified

Administration offers a dire warning about the cost of not getting a budget deal done

## Washington

The Obama administration warned Wednesday that a federal shutdown would undermine the economic recovery; delay pay to troops fighting in three wars; slow the processing of tax returns; and limit small-business loans and government-backed mortgages during peak home-buying season.

The dire message, delivered two days before the federal government's current spending authority expires, appeared aimed at jolting congressional Republicans into a budget compromise. Billions of dollars apart, congressional negotiators were working to strike a deal by Friday to avert a shutdown by setting spending limits through the end of September. The last such shutdown took place 15 years ago and lasted 21 days.

As the talks continued, the White House sought to put the prospect of a shutdown in terms people would care about, warning even that the beloved cherry blossom parade in the nation's capital would be wiped out. The Smithsonian Institution and national parks across the country would also be closed. Failure to reach a deal would mean furloughing about 800,000 federal employees nationwide.

A shutdown would come at an especially busy time for the Smithsonian. Buoyed by the Cherry Blossom Festival, which concludes this weekend, the Smithsonian draws about 3 million visitors each April and has already sold 23,000 IMAX movie and lunch combos to school groups for the month.

Under long-standing federal rules, agencies would not be affected if they provide for U.S. national security; dispense most types of federal benefit payments; offer inpatient medical care or outpatient emergency care; ensure the safe use of food and drugs; manage air traffic; protect and monitor borders and coastline; guard prisoners; conduct criminal investigations and law enforcement; oversee power distribution; and oversee banks. (AP/THE WASHINGTON POST)

## 8 Big Shutdown Questions

**Q: How would a shutdown affect school lunches and other public school programs?**

**Quick answer:** No information was available that suggested any cutoff is at hand for school lunches or other long-standing federal programs in public schools. To the contrary: federal funding for public schools typically is granted to states well in advance of the time the actual expense is incurred.

**Q: How would the shutdown affect D.C.?**

**Quick answer:** The District would have no trash collection for at least three days, and the city's libraries and Department of Motor Vehicles offices would close unless Congress provides the federal funding needed for those operations before Friday, according to senior Obama administration officials. Schools will remain open, and police, fire and emergency services personnel will remain on duty.

**Q: Would the mail get delivered and will post offices be open?**

**Q: Do I still need to do my taxes if the government shuts down?**

**Quick answer:** Yes. You need to finish your taxes on time (postmarked April 18) to not incur a penalty for filing late. However, officials familiar with plans warned privately that the IRS would cease processing refunds for paper-submitted tax returns.

**Q: Will the Metro trains still run?**

**Quick answer:** Metro said on Wednesday that it will continue to run on a normal schedule, but based on how much ridership drops, Metro may operate fewer eight-car trains to match demand and save money. The system estimates that a temporary closing of certain federal government offices could reduce the number of riders by between 5 percent and 20 percent.

**Quick answer:** The U.S. Postal Service is self-funded; it will not be affected by a federal shutdown.

**Q: I am a federal worker. Will I get paid if there's a shutdown?**

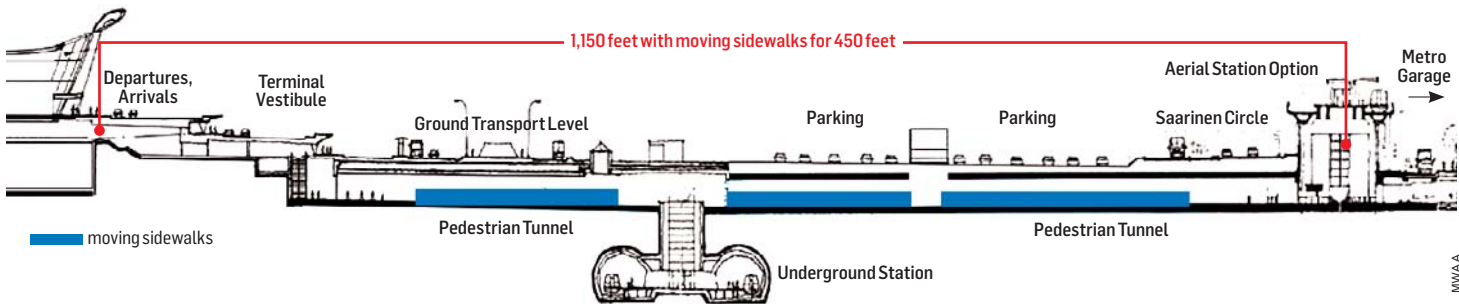
**Quick answer:** It depends. The Obama administration is warning federal workers that they cannot work for free during any shutdown, nor can they take paid leave. In instructions updated and issued Tuesday evening, the Office of Personnel Management issued updated guidance on how a shutdown of even one day would affect each worker's bottom line.

**Q: I'm a member of the military. Will I get paid?**

**Quick answer:** If the current funding expires on Friday, in the middle of the military's two-week pay period, the Defense Department would distribute paychecks for the first week, according to the officials, who spoke on the condition of anonymity because they were not authorized to discuss the matter publicly. In an effort to avoid such disruption, House Republicans introduced legislation that would pay troops if a deal isn't reached.

**Q: What will happen to public museums like the Smithsonian Institution?**

**Quick answer:** If budget talks break down Friday evening and a government shutdown starts Saturday morning, about 500,000 visitors could be turned away this weekend alone from the National Zoo and the major Smithsonian museums on the Mall, according to Smithsonian spokeswoman Linda St. Thomas. But private museums such as the Newseum, the Phillips Collection and the Corcoran Gallery of Art will remain open. (THE WASHINGTON POST/AP)



# Dulles Underground Metro OK'd

Airports board gives approval to option that adds to pricey project

**Silver Line**

The board that oversees the D.C. area's two major airports has voted to build an underground station at

Dulles Airport to serve the region's Metrorail passengers even though an aboveground station would save hundreds of millions of dollars in construction costs.

The vote Wednesday by the Metropolitan Washington Airports Authority (MWAA), which is overseeing the extension of Metrorail to Dulles, angered Virginia Gov.

Bob McDonnell. He said the underground station could add \$300 million in costs to a project that is already expected to exceed its \$2.5 billion budget.

Supporters of an underground station say it will work more efficiently and preserve views of the historic airport terminal. Transportation Secretary Sean

T. Connaughton addressed concerns in a letter Wednesday to MWAA.

"The tunnel alignment, by all accounts, is a more expensive alignment than the aerial option through the airport, and will place a heavy financial burden on local funding partners and Dulles Toll Road users," Connaughton wrote. (AP)

**METRO PULSE**



**According to the CDC, D.C. is one of the least obese places in the U.S. Any idea why?**

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# D.C. Jobless Rate Falls

## Labor Department says growth matches boom-time hire levels

### Washington

The unemployment rate in the Washington region tumbled in February, driven by dramatic, nearly across-the-board job growth that compared with hiring levels during boom times, according to data released Wednesday.

The Labor Department reported that the region's jobless rate dropped to 5.9 percent from 6.8 percent the year before. From

February 2010 to February 2011, the region posted a net gain of 74,600 jobs — more than any other large metropolitan area, experts said. The number far surpassed the 48,000 jobs added during the

## 74,600

The number of jobs gained across the region from February 2010 to February 2011, the Labor Department says.

12-month period ending in January and the area's average year-to-year growth of 40,000 positions.

The data show a clear trend of steady recovery for all the major

sectors in the region. With the exception of the federal government, and professional and business services, all sectors during the downturn lost more jobs than they gained. But during the past six or so months, retail; leisure and hospitality; financial services; and even construction rebounded.

Another bright spot in the government's latest report of February data shows a turnaround in the state and local government sector, which gained 3,000 jobs during the 12-month period. That is the first time since the summer of 2009 that the sector added more positions than it lost. (THE WASHINGTON POST)

## Kwame Brown Slammed in Audit

### Washington

An audit of D.C. Council Chairman Kwame Brown's campaign finances has found numerous irregularities during his 2008 re-election bid for an at-large council seat.

The audit released Tuesday by the D.C. Office of Campaign Finance found more than \$300,000 in donations and expenditures that Brown's campaign failed to account for.

It also found that Brown used a political consulting firm to pass

\$239,000 to a company operated by his brother. The report concludes that Brown's financial reports don't



Brown

comply with D.C. campaign finance regulations.

Brown attributes the mistakes to bookkeeping errors and says no money is missing.

His brother, Che Brown, said the money that went to his firm was used to pay for field and get-out-the-vote efforts. (AP)

## Tempers Flare Over DCFD Logo

### Washington

Controversy is heating up over the D.C. Fire Department logo.

Chief Kenneth Ellerbe wants to swap the traditional "DCFD" — which appears on hats, shirts, sweat-shirts and jackets — for "FEMS," or Fire Emergency Medical Services. Ellerbe believes the new logo is more inclusive, since the department battles blazes and provides emergency care for the sick and injured, said spokesman Pete Piringier.

"We want to be more representative of what we do," Piringier said.

Ellerbe issued an order requiring the changes about two weeks ago, but it was doused with cold water by the firefighters' union.

"DCFD is a brand name," said Ed Smith, president of the D.C. Firefighters Association. Smith



The D.C. Firefighters Association's president doesn't want to switch to an "FEMS" logo.

says the logo has been in use since 1925.

In the wake of the controversy, Ellerbe put the changes on hold for 120 days to discuss them with the public and union officials, Piringier

said. Smith said he has proposed a compromise solution to the chief: Keep the DCFD logo, but incorporate "Fire Emergency" above the letters and "Medical Services" below. (THE WASHINGTON POST)

### The Lotteries

#### Wednesday, April 6

#### District

Mid-day Lucky Numbers	2-6-8
Evening Lucky Numbers (Tues.)	4-3-1
Mid-day DC 4	5-2-0-5
Evening DC 4 (Tues.)	8-8-0-3
Mid-day D.C. Five	3-7-7-6-6
Evening D.C. Five (Tues.)	7-5-9-3-1

#### Maryland

Mid-day Pick 3	0-1-0
Evening Pick 3 (Tues.)	2-2-7
Mid-day Pick 4	4-2-5-3
Evening Pick 4 (Tues.)	0-4-3-0
Match 5 (Tues.)	4-6-30-31-32 (26)

#### Multi-State Games

Mega Millions (Tues.)	1-19-20-31-36 (9)
Mega Ball	2X

#### Virginia

Mid-day Pick 3	3-3-4
Evening Pick 3 (Tues.)	3-4-0
Mid-day Pick 4	8-5-1-8
Evening Pick 4 (Tues.)	3-9-8-6
Mid-day Cash 5	8-14-20-22-28
Evening Cash 5 (Tues.)	4-9-15-21-27

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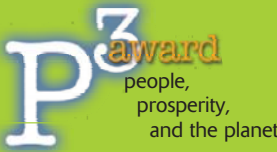
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ROSS KINNAIRD/GETTY IMAGES

**"I felt that taking a step back, or sometimes even two steps back, there's nothing wrong with that if I'm going to make three, four, five steps forward and becoming better in the end."**

— **TIGER WOODS**, WHO'S SEEKING GREENER PASTURES AFTER STRUGGLING SINCE CHANGING HIS SWING AMID HIS PERSONAL CHAOS.

**"I felt like that golf was in me this year, but I haven't been getting it out. ... To be able to have that type of performance heading into here feels very good. Reminds me a lot of 2006, when I was able to put it together the week before and carry the momentum through."**

— **PHIL MICKELSON**, WHO'S BEEN INSTALLED AS THE FAVORITE AT THE MASTERS AFTER WINNING LAST WEEK'S HOUSTON OPEN BY THREE STROKES.

# One's Above Par

## Mickelson takes mantle of favorite in golf's top rivalry before Masters

### Golf

He is the talk of the Masters, and for good reason. No other player can top his record at Augusta National over the last decade, with three green jackets, eight finishes in the top five and a signature moment just about every year.

That guy used to be Tiger Woods. Now it's Phil Mickelson.

It goes beyond Mickelson's being the defending champion, listed for the first time as the betting favorite from London to Las Vegas, and at No. 3 in the world being the highest-ranked American for the first time in his career.

Just listen to some of the players.

"It seems that everyone has pretty much got Mickelson in the green jacket Sunday evening, and there's not much use in turning up at this point," U.S.

Open champion Graeme McDowell said with a small measure of sarcasm.

PGA champion Martin Kaymer, ranked No. 1 in the world, was asked who is the more dominant player at the Masters. "I think Phil," he replied.

And here's what one player had to say about Woods, a four-time Masters champion.

"I don't think he'll finish in the top five," Ian Poulter said. "The shots he was hitting at Doral, they were very inconsistent. You can't hit shots like that on this golf course and get away with it."

### Opposite Directions

Woods hasn't been chopping it up at Augusta. He also has three wins over the last 10 years, and that doesn't include his record 12-shot victory as a 21-year-old in 1997. He was the runner-up in consecutive years, and his tie for fourth a year ago was impressive considering it was his first competition in five months after a humiliating sex scandal.

What makes Mickelson stand out are

### Europe's Time?

**On paper, European golfers have never been stronger. Here are two reasons and what they need to reign supreme. (AP)**



**They have won two of the last three majors** — Martin Kaymer in a playoff at the PGA Championship, and Graeme McDowell, left, at Pebble Beach in the U.S. Open. Padraig Harrington was the last player to win successive majors, at the end of 2008.



**Then there's the world ranking.** Europe would have had the top five spots except for Phil Mickelson winning the Houston Open to go to No. 3. As it is, Kaymer and Lee Westwood, left are Nos. 1 and 2, with Luke Donald, McDowell and Paul Casey at Nos. 4, 5, 6. Tiger Woods is at No. 7.



**About the only thing missing** from this new era of European dominance is a green jacket. Jose Maria Olazabal was the last European to win the Masters, holding off Greg Norman in the final round in 1999.

the 18 birdies he made on the weekend at the Houston Open to win by three shots, his first victory since the Masters last year.

Woods doesn't have any momentum. He now has gone 17 months since he last won at the Australian Masters, just 12 days before his car crashed into a fire hydrant and his life unraveled. He really hasn't been close except for the Chevron World Challenge at the end of last year, when he blew a four-shot lead in the final round and lost to Graeme McDowell in the playoff.

He sounded as confident as ever Tuesday, answering questions about his chances with a pursed smile and "Mmm-hmmm." When asked whether fans had seen his best golf, Woods replied, "No."

"I believe in myself," he said. "There's nothing wrong with believing in myself. ... That's the whole idea, that you can always become better."

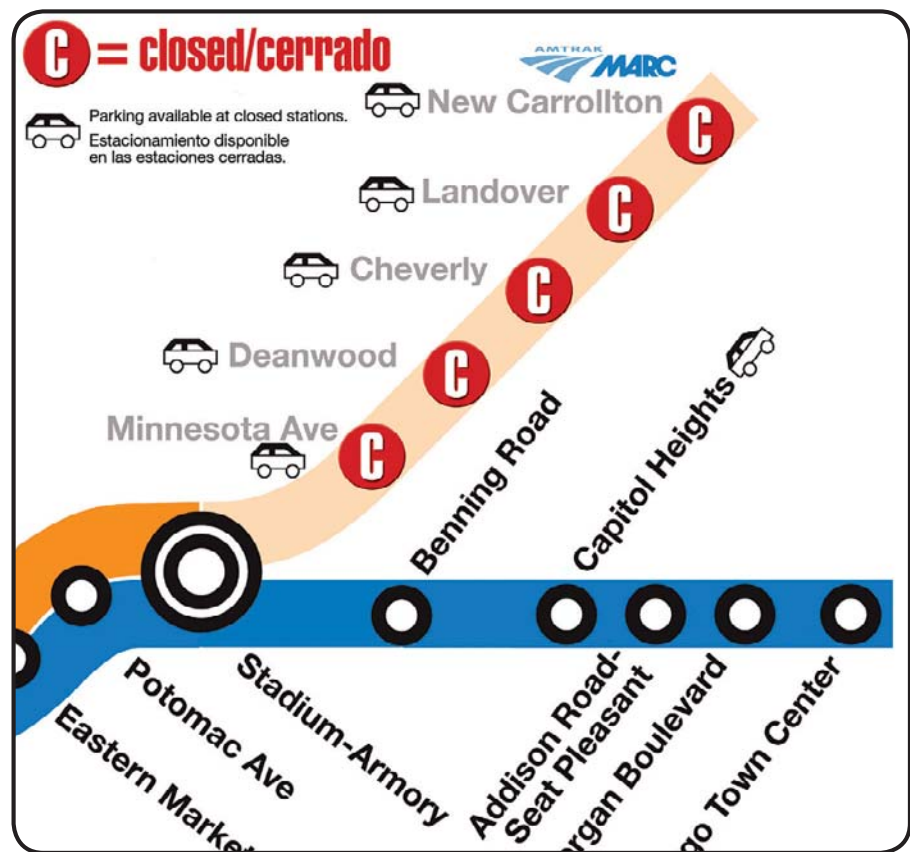
As for the Poulter comments?

"Well, Poulter is always right, isn't he?" Woods said. "My whole idea is to try to win the golf tournament, and that's what I'm trying to do. My whole idea is to prepare. I've prepared all year to peak four times a year, and that has not changed." **DOUG FERGUSON (AP)**

# APRIL 15-17, 2011

## The Orange Line between Stadium-Armory and New Carrollton stations will be closed.

- This section of the Orange Line will close Friday at 8 p.m. and reopen Monday at 5 a.m.
- Metro will provide free shuttle bus service between stations. An express shuttle will operate between New Carrollton and Stadium-Armory stations with no stops at any other stations. Please add 30 minutes to your trip. A local shuttle will stop at all stations: New Carrollton, Landover, Cheverly, Deanwood, Minnesota Ave and Stadium-Armory. Please add 40 minutes to your trip if you take this bus for its entire length.
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### Other work on the system will require trains to share one track that weekend:

- On the Red Line between Grosvenor-Strathmore and Twinbrook stations, and between New York Ave-Florida Ave-Gallaudet U and Rhode Island Ave-Brentwood stations.
- On the Yellow/Blue Line between Braddock Road and Franconia-Springfield stations. All Blue Line trains will be diverted to Huntington station on the Yellow Line. Blue Line shuttle trains will operate between King Street and Franconia-Springfield stations.



## Sports

# Give Grunfeld More Time

Wizards president deserves credit for the signs of progress

## Commentary

An argument easily could be made that Wizards President Ernie Grunfeld should lose his job.

The Wizards again have one of the NBA's worst records. They're headed to their third consecutive trip to the draft lottery and will miss the playoffs for the fourth time in Grunfeld's eight-year tenure. Even Washington's good years under Grunfeld were only so-so, his critics would contend.

I get all of that. I know Grunfeld has made mistakes. Still, it's not time for a major shakeup in Washington's basketball operation, particularly because Grunfeld has performed well recently. He has made enough of the right moves this season to warrant continued control.

Grunfeld, whose contract expires after the 2012 season, has worked effectively within the con-



## Grunfeld's Big Blunder

It's fair to point out the Wizards are in their mess, in large part, because Ernie Grunfeld, left, gave Gilbert Arenas a six-year, \$111 million contract in 2008. Grunfeld risked a lot, perhaps even his job status, on the three-time All-Star and got burned. But the late Abe Pollin was not interested in rebuilding, and Arenas was the team's most talented player. "Our mandate was to get to the playoffs," Grunfeld said. (TWP)

finances of owner Ted Leonsis' plan to rebuild the Wizards. He's off to a good start in the first year of a project with no end date listed.

Viewing the Wizards' bleak situation realistically last summer, Leonsis gave Grunfeld a list of tasks to complete, many ranging from difficult to seemingly impossible.

Grunfeld surprised many longtime NBA followers in getting out from under Gilbert Arenas' contract, potentially saving the Wizards more than \$30 million when he sent the former star to Orlando for Rashard Lewis in December.

The Wizards cleared more cap space in February after point guard Mike Bibby gave up his entire \$6.2 million salary next season as part of a buyout to leave the Wiz-

ards and sign with Miami. If this offseason's seemingly inevitable lockout eventually ends, the Wizards could have about \$20 million in cap room next season.

Rookie John Wall has been everything the Wizards expected while providing the foundation for their youth movement. And as much as Washington benefited cap-wise because of Bibby's desire to leave, Jordan Crawford's performance since being acquired in the Bibby move has been the most intriguing development of the trade.

The Wizards have had some positive developments. They have cap room, and they'll have two first-round draft picks this summer. Grunfeld is driving the bus, so he gets the credit. (THE WASHINGTON POST)

## Judge: NFL Ruling in a Few Weeks

### Pro Football

The federal judge overseeing the NFL players' request to lift a lockout by the owners said it will take "a couple of weeks" to rule.

U.S. District Court Judge Susan Richard Nelson, however, urged both sides to get back to the bargaining table.

Nelson heard arguments from lawyers for the players and NFL owners Wednesday in St. Paul.

The players say their careers are being irreparably harmed by the lockout. The owners say Nelson doesn't have the jurisdiction to issue an injunction while their complaint is before the National



NFL star Mike Vrabel enters the court in St. Paul, Minn., for Wednesday's hearing.

Labor Relations Board. Nelson said she'd be happy to help facilitate a new bargaining session.

The lockout was imposed by owners three weeks ago after negotiations for a new collective bargaining agreement broke off. (AP)

## TV Lineup

### NATIONALS (7 P.M., MASN)

The Nats close out their series against the Florida Marlins.

**GOLF (3 P.M., ESPN)** The first-round of the Masters tees off in Augusta, Ga.

**PRO HOOPS (8 P.M., 10:30 P.M., TNT)**

The Chicago Bulls host the Boston Celtics, and the Utah Jazz takes on the Portland Trail Blazers.

**COLLEGE HOCKEY (5 P.M., 8:30 P.M., ESPN2)**

The crowd in St. Paul, Minn., will be cheering for Minnesota-Duluth over Notre Dame, and then Michigan faces North Dakota in the Frozen Four.

**PRO HOCKEY (7 P.M., VERSUS)**

The surging New York Rangers host the Atlanta Thrashers.

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Sports

DH Dunn Out  
5 Games After  
Appendectomy

Pro Baseball

Chicago White Sox designated hitter Adam Dunn underwent an emergency appendectomy Tuesday night and will miss at least five games.

The team said Dunn felt discomfort during Kansas City's 7-6, 12-inning victory Tuesday and was taken to a hospital after the game. He was expected to travel with the team to Chicago after a Wednesday afternoon game.

Dunn signed a four-year, \$56 million deal after leaving the Nationals in the off-season. (AP)

Bonds' Defense  
Rests; 1 Count  
Is Dismissed

Pro Baseball

Barry Bonds' confident defense team rested its case Wednesday without calling a single witness, just minutes after a federal judge accepted the government's request to dismiss one of the five counts against the home run king.

Prosecutors called 25 witnesses to the stand over 2½ weeks, but the defense needed just one minute to present its side. The jury of eight women and four men barely had time to get settled in the courtroom before being told to return Thursday morning for closing arguments. (AP)

Manchester Stops Chelsea, 1-0



**MANCHESTER UNITED GOALIE** Edwin van der Sar makes a save in Wednesday's Champions League quarterfinal against host Chelsea. Wayne Rooney scored in United's 1-0 win, its first victory at Stamford Bridge in nine years.

Hearsay



**"I have a reputation of not getting along with Gary Williams, who has tried to sabotage the search. ... We all know that."**

— **N.C. STATE AD DEBBIE YOW**, AT WEDNESDAY'S INTRODUCTION OF MIKE GOTTRIED AS THE NEW MEN'S BASKETBALL COACH, SLAMMING MARYLAND'S COACH, WHO SHE USED TO SUPERVISE.

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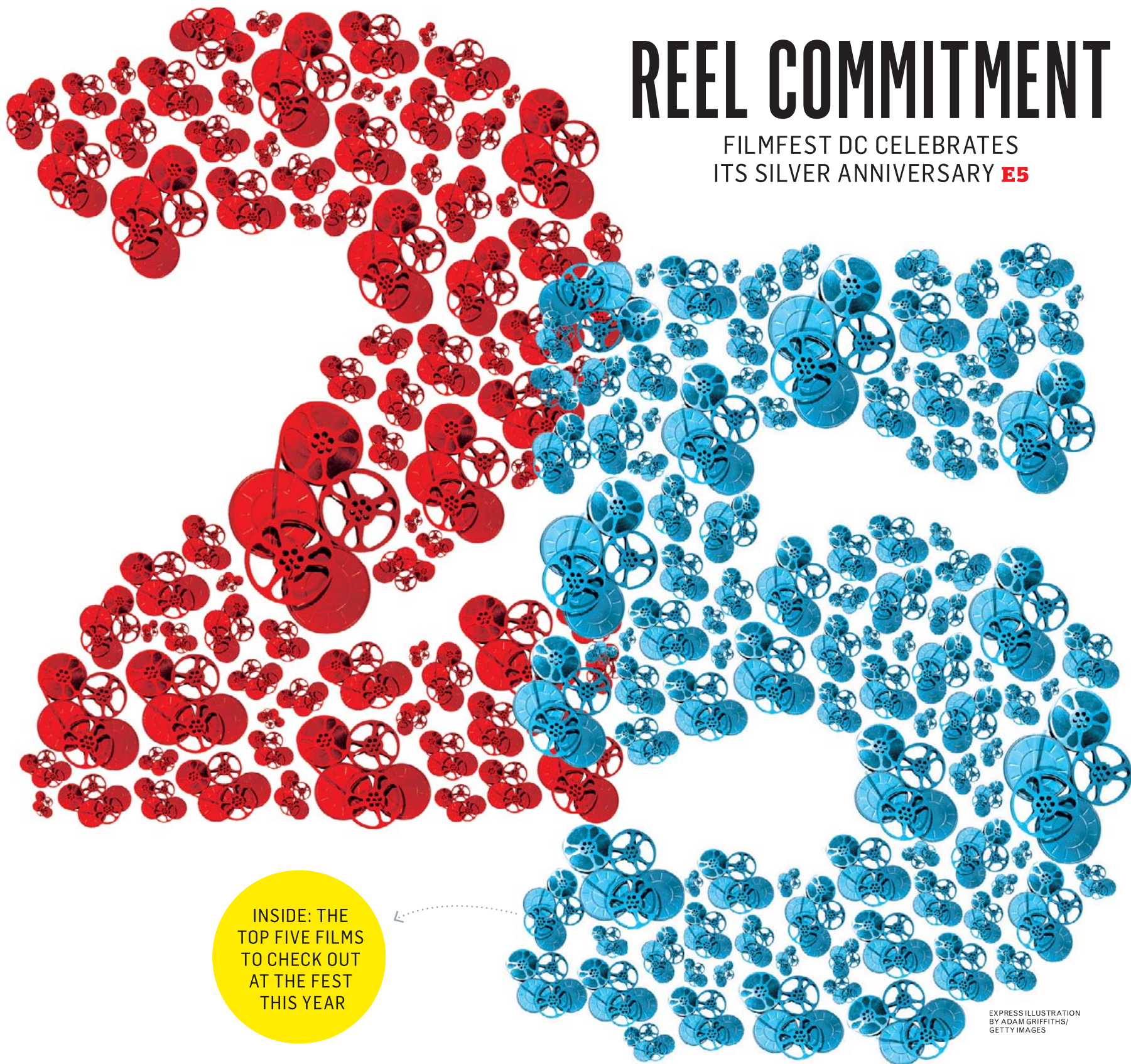
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FILMFEST DC CELEBRATES  
ITS SILVER ANNIVERSARY **E5**



INSIDE: THE  
TOP FIVE FILMS  
TO CHECK OUT  
AT THE FEST  
THIS YEAR

EXPRESS ILLUSTRATION  
BY ADAM GRIFFITHS/  
GETTY IMAGES

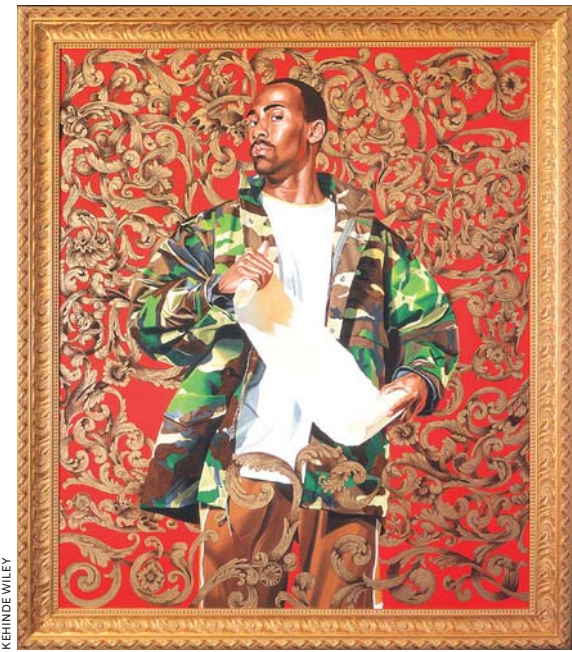
# on the spot

**D.C. HAS A LONG HISTORY** in the arts and in art collecting, both of which are on display in “Capitol Portraits: Treasures From Washington Private Collections.” The exhibition, now up at the National Portrait Gallery, showcases about 60 portraits from local stockpiles, representing more than 250 years of history. Express spoke with co-curators Carolyn Kinder Carr and Ellen G. Miles about local tastes and trends in American portraiture.

**What does this exhibition say about portrait collecting in D.C.?**  
**CARR:** One of the things that we make a big point of in the catalog is that these portraits came into private collections in one of three

ways. They were inherited, or they were collected, and then we have several Washingtonians who have sat for well-known artists.

**What were your main criteria for choosing these particular works to include?**  
**CARR:** Our basic criterion was the aesthetic merit of the portrait, the artistic quality.  
**MILES:** We were also looking for good examples by well-known American artists: Gilbert Stuart, Rembrandt Peale, Mary Cassatt, John Singer Sargent. We tried to spread things out over that broad 250-year period, so to some degree the show tells the history of changes in Americans’ taste in portraiture.



KEHINDE WILEY

“Passing/ Posing (St. Monaca)” by Kehinde Wiley is part of the exhibition.



**Carolyn Kinder Carr (L)**  
**Ellen G. Miles (R)**  
CO-CURATORS, “CAPITOL PORTRAITS: TREASURES FROM WASHINGTON PRIVATE COLLECTIONS”

**“We were startled to discover just how many amazing portraits were out there.”**

**What does the exhibition say about portraiture in D.C. in particular?**  
**CARR:** There’s a sense of privacy in Washington. If you were in London, this would not be seen as an exceptional show, because it’s just assumed that these are portraits that were made for grand country houses. We were startled to discover just how many really amazing portraits were out there. You see the evolution of changing styles in portraiture. **STEPHEN M. DEUSNER**

• *National Portrait Gallery, 8th and F streets NW; through Sept. 5, free; 202-633-8300, Npg.si.edu. (Gallery Place)*



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# Three Strikes and You're On

A new musical tells the story of how fake games saved a town

## Stage

It's not clear why anyone would write a musical about sports. Sure, it would have drama and passion and all that, but there's the problem of central action that you can never re-create satisfactorily onstage.

"National Pastime," an original musical opening Saturday at Keegan Theatre, gets around the challenge by not actually showing any baseball being played. In fact, the plot reveals that, unbeknownst to

listeners, there is really no baseball being played.

The show swings at America's most beloved game and the idea that sometimes lies can be benevolent. In Depression-era Iowa, a radio station brings hope to a broken-down town by broadcasting fake baseball games. It's a clever comment on the fact that it's the idea of America's pastime (rather than actually watching pitching and hitting) that brings us closer together as a nation. After all, the game can be boring, frustrating and heart-breaking to watch. But baseball as a democratic ideal never gets old.

"It's not about being deceptive,"

Dan Van Why in "National Pastime," the new fake-baseball musical.



says co-director Mark Rhea. "It's more that baseball is the thing keeping that community going. People felt good about themselves. They had something; they had a team."

Rhea sees parallels between the play's characters, who've been beaten down by the realities of the Depression, and its potential audience. "We're lost in many ways right now," he says. "So we're hoping the audience will see this and come out feeling proud to be American."

FIONA ZUBLIN (EXPRESS)

• Church Street Theatre, 1742 Church St. NW; Sat.-May 15; 703-892-0202, [Keegantheatre.com](http://Keegantheatre.com). (Dupont Circle)

## Stage

### Field Day: Other Sports Musicals

► **The Classic:** "Damn Yankees." An old man with a passion for the Washington Senators sells his soul so he can lead his team to the pennant.

► **The Import:** "Score." This Canadian movie about a hockey prodigy appears to have included songs because, well, it worked for "Glee."

► **The Forgotten:** "Cricket: Hearts and Wickets." Tim Rice and Andrew Lloyd Webber wrote this chamber musical about a young cricketer who must choose between success on the field and true love. F.Z.

## ESCHENBACH IS BACK! UPSHAW SINGS GOLIJOV & MAHLER



Christoph Eschenbach, conductor  
Dawn Upshaw, soprano

WEBER: *Im Sommerwind*

GOLIJOV: *She Was Here*

MAHLER: Symphony No. 4

**TONIGHT AT 7\*  
TOMORROW AT 1:30  
SAT., APR. 9 AT 8**

\***AfterWords:** Thu., Apr. 7 performance followed by a free discussion with Christoph Eschenbach, Dawn Upshaw, and NSO Director of Artistic Planning Nigel Boon.

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**Agon**  
(Balanchine/Stravinsky)

**The Four Temperaments**  
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Rebecca Krohn, Sean Suozzi, and Ellen Bar in *Agon*. Photo by Paul Kolnik

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FILMFEST D.C.

# A Silver Scene

Washington's best-loved film festival celebrates a milestone

## Film

Filmfest DC began 25 years ago with multiple handshakes. Founder and director Tony Gittens gathered four area theater owners and asked whether he could use their facilities — for free — to screen independent films from around the globe. To his surprise, they all said yes. The festival drew more entries each successive year, and now Filmfest DC is celebrating its silver anniversary — despite mega-competition from cable TV and the Internet.

“There’s no substitute to going to a movie theater and seeing a film on a big screen with other human beings, and I think that will always be the case,” Gittens says. “It’s one experience to fire up Netflix and see a French subtitled film by yourself or with a few people in your home, and

going to a well-outfitted movie theater.”

Eighty-nine films are slated from April 7 to 17 — a number of them Washington or national premieres, such as French director Jean-Charles Deniau’s 2010 documentary “Scientology: The Truth About a Lie.”

As always, international films are well-represented: The opening-night gala at Lincoln Theatre features French director Francois Ozon’s 2010 farce “Potiche” starring Catherine Deneuve and Gerard Depardieu. The final-night throwdown features another comedy, Swedish directors Ola Simonsson and Johannes Stjarne Nilsson’s 2010 film “Sound of Noise,” which follows a policeman trying to nag a sextet of anarchist percussionists who are disturbing the peace.

Each year, the fest presents showcases of works from selected regions to ensure noteworthy films don’t get lost in the deluge

of screenings. This year, the spotlights are on Scandinavia and South Korea.

“Americans think Hollywood makes the only decent films in the world because Hollywood dominates film distribution, not only in the United States but in the world,” Gittens says. “On the 25th anniversary, we thought it would be good to juxtapose these very different geographic areas that are making very good-quality films.”

Even in the Internet age, the true range of world cinema is, sadly, off the radar of most American filmgoers. But that’s why Filmfest DC is still on a mission, a quarter-century after its founding.

CHRISTOPHER PORTER

• Various locations, Thu.-April 17, general admission is \$11 for regular screenings; [Filmfestdc.org](http://Filmfestdc.org) for the full schedule.

**“There’s no substitute to going to a movie theater and seeing a film on a big screen with other human beings, and I think that will always be the case.”**

— TONY GITTENS,  
FOUNDER AND DIRECTOR  
OF FILMFEST DC

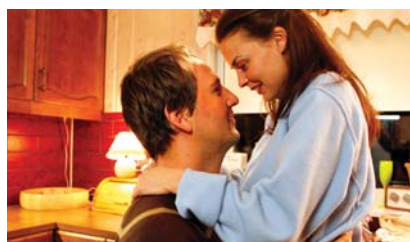
**Take  
Five**

It would be impossible to see every great flick at Filmfest DC, but here are five that caught our eyes.



### “Nostalgia for the Light”

Chile’s Atacama Desert is home to some of the world’s most advanced observatories; it’s also where dictator Augusto Pinochet housed his largest concentration camp. As astronomers gaze at the stars, relatives search for the remains of their family members in the sand. Chilean director Patricio Guzman’s 2010 film screens as part of the fest’s “Justice Matters” series.



**“Happy, Happy”** A roaring comedy with tinges of sadness, this tightly crafted 2010 Norwegian movie by director Anne Sewitsky won the Sundance Film Festival’s Narrative World Cinema Jury award.



### “The Man From Nowhere”

South Korean director Lee Jeong-Beom’s action flick was a huge hit there last summer. Imagine Jason Bourne kicking ass in Seoul.



**“Easy Money”** This stylish 2010 Swedish thriller by director Daniel Espinosa tracks three men neck-deep in the European drug trade.



**“Rejoice and Shout”** No matter your religion, if you love American popular music, then you know it owes a huge debt to gospel. American director Don McGlynn’s 2009 documentary traces the roots of this universal music.

**89  
Films**

**10  
Days**

# Wire Electrifies After 30 Years

Music

In the late 1970s, seminal post-punk quartet Wire recorded some of the genre's most defining music. The influence of 1977's "Pink Flag" and its 1978 follow-up, "Chairs Missing," runs through indie rock today.

The band has had staying power, remaining prolific through the '80s and reuniting in 2000 to release two EPs and a new disc in addition to reissuing much of its early catalog a few years later. When founding member Bruce Gilbert left in 2004, Wire continued as a trio.

"It wasn't of our choosing, but it has to be said there is something inherently more stable about a triangle than a square," says vocalist/guitarist Colin Newman.

"Red Barked Tree," Wire's just-released 12th disc, continues the band's late-career streak of strong albums full of strange sonic textures and tense grooves. Its nervy urgency came out of a purposefully hurried recording process.

"I wanted the band to construct the arrangements quickly," Newman says. For the first time, he wrote most of the music using an acoustic guitar, produc-



Colin Newman, left, and Wire kept the post-punk beat for more than 30 years.

ing an album that handily mixes the synthetic and the organic, the mechanical and the pastoral. The new songs show the payoffs of creative risk, something that has kept Wire moving steadily forward over the decades.

"Artists cannot guarantee to provide anything that will make anybody's life better," Newman explains. "But we know by our own experience that such a thing exists, even if only for a fleeting moment. That search becomes part of our life blood." **STEPHEN M. DEUSNER**

● **Black Cat, 1811 14th St. NW; with Weekend; Thu., 8 p.m., \$20; 202-667-4490, Blackcatdc.com. (U St.-Cardozo)**

Framing Influence



**CHILDREN OF THE '80S** can't escape its influence. For D.C.'s Ra Ra Rasputin, that's a fine thing. The band's self-titled debut last year showed an abounding love for Duran Duran and New Order. Catch it on Saturday at Velvet Lounge.



Habib Koité, Afel Bocoum and Oliver Mtukudzi fuse disparate musical traditions for Acoustic Africa on Thursday at Lisner Auditorium.

# Musical Melding

Acoustic Africa brings big names and varied styles together from all over the continent

Music

Mali and Zimbabwe are roughly 3,000 miles apart, and they exist on opposite sides and ends of the motherland. But the Acoustic Africa tour, stopping at Lisner Auditorium Thursday night, packages three singer-guitarists — Malians Habib Koité and Afel Bocoum, along with Zimbabwe's Oliver Mtukudzi — as though that distance was no big deal.

Koité and Bocoum toured together previously, but Mtukudzi is a new addition to the mix. "I wasn't sure what to expect, really," says Mtukudzi, 58. "But when we started rehearsing, I discovered we have different styles of playing, but we have a common ground as Africans."

Even within the borders of the West African nation of Mali, musical styles vary wildly due to the numerous ethnic groups living there. Koité, 53, has traversed them all over his 15-year career,

from the lilting folkloric music of the Mande people to Latin-tinged modern pop.

It was easy for Koité to blend with Mtukudzi's signature sound, which combines indigenous elements from his homeland (thumb piano and chimurenga, a type of

**"We have different styles of playing, but we have a common ground as Africans."**

— **OLIVER MTUKUDZI**, ZIMBABWEAN SINGER-SONGWRITER AND PART OF THE ACOUSTIC AFRICA TOUR

electric-folk protest music) with styles from neighboring South Africa (jazz and mbaqanga, a traditional Zulu style of music) and a husky, Otis Redding-like voice.

Bocoum, meanwhile, adds some international star power to the mix: He created the incredible 2002 record "Mali Music" with Damon Albarn (Blur, Gorillaz), but his career stretch-

es back 30 years to sessions with his uncle, legendary Malian bluesman Ali Farka Toure.

The three take turns onstage playing one another's songs. The collaboration has worked so well that the trio even created a new jam, "Malizim."

"This common song that we are all sharing, we have that time, that rhythm, that sequence in Zimbabwe — they also have it in Mali," Mtukudzi says. "We thought, 'OK, let's share this song: You do what you do in Mali; I'll do what we do in Zimbabwe.' And it all just blended into a beautiful song."

For Mtukudzi, the project is proof that music has the power to build artistic bridges across even the vast distances of the trio's home continent.

"The best part of music is the feeling," Mtukudzi says. "You'll always find a place to fit in somewhere, somehow. With Acoustic Africa, I've learned that we are the same people." **CHRISTOPHER PORTER**

● **Lisner Auditorium, 730 21st St. NW; Thu., 8 p.m., \$35-\$45; 202-994-6800, Lisner.org. (Foggy Bottom)**

# Latin Rhythm, World Message

Colombian pop star Juanes has won wide acclaim by singing the nation's troubled history

## Music

Juanes just might be the friendliest 17-time Latin Grammy winner you'll ever meet. The affable Colombian rocker often greets people with hugs and still personally responds to messages from among his 2 million Twitter followers. Even the title of his new album, "P.A.R.C.E.," welcomes you in — "parce" is a Colombian street slang term for "buddy."

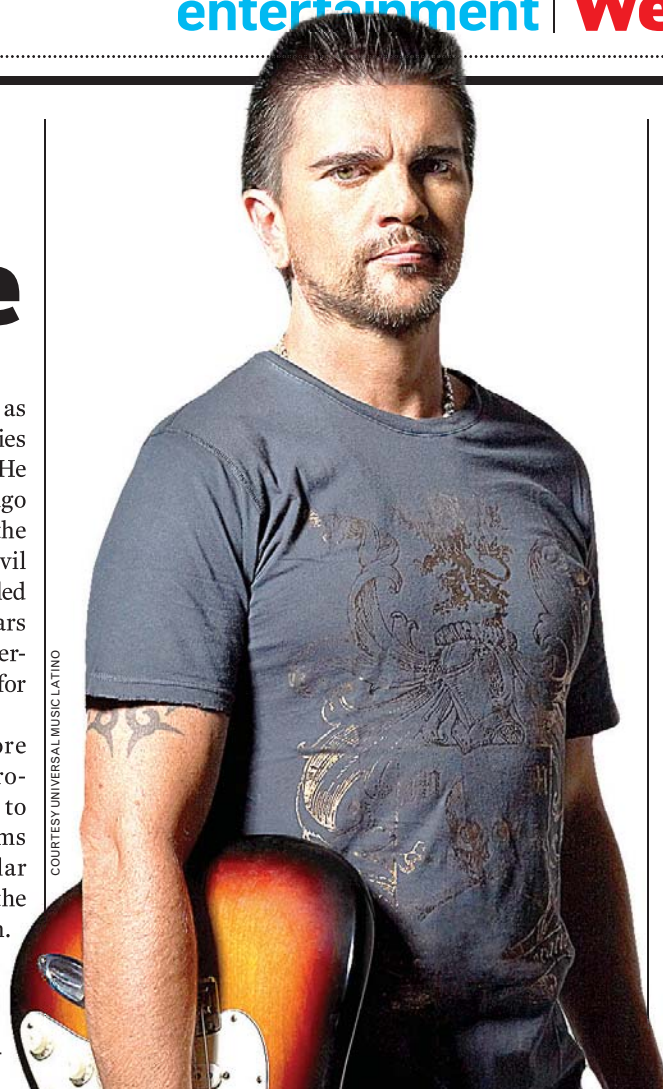
"I wanted to demonstrate a pure, positive energy," explains Juanes, who's midway through a 16-city U.S. tour. "This album is all about the hope that there could be a peace

among all people."

Juanes has long used his music as a platform to give voice to the stories of the marginalized and forgotten. He first came on the scene a decade ago with "Fijate Bien," a song about the land mines — left from years of civil unrest — that have maimed and killed thousands of Colombians. Two years later, Juanes became a global superstar with "A Dios Le Pido," a plea for world peace.

All told, Juanes has sold more than 15 million records and introduced mainstream Latin music to the indigenous Colombian rhythms of vallenato and cumbia — popular styles of folk music originating in the nation's northern Caribbean region. Vallenato and cumbia have recently seen a resurgence in popularity within Latin music, turning up in dance floor mixes and even draw-

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**"This album is all about the hope that there could be a peace among all people."**

ing their own category at the Latin Grammy Awards.

Juanes mixes the styles into his signature powerful guitar-heavy ballads, and says that the blending of sounds and traditions allows him to express ideas across language barriers and genres.

"Music has always been a way of expressing all my emotions," he says. "Whether they be happy, sad, frustrating, being scared. I think of music as a way for people to connect with each other, and it's been a blessing to have been able to do this."

"I hope I can help cure through my music," he says. **ALFREDO FLORES**

● **Patriot Center, 4400 University Drive, Fairfax; Sun., 7 p.m., \$39-\$125; 703-993-3000, Patriotcenter.com.**

# Riding High on Life's Waves

A Hawaiian surfer's life-altering accident hits the big screen

## Film Q&A

For her lead role in Hawaii-set "Soul Surfer," Denver, Colo., native AnnaSophia Robb had to learn how to catch waves and duck-dive. But there was much more to her prep than that. Robb also had to learn what it's like to live — and surf — with one arm. She portrays Bethany Hamilton, a surfer who lost an arm to a shark attack in 2003 at the age of 13, only to return to the sport and go pro by 2007.

### How did you prepare for this role?

I read Bethany's book [2004's "Soul Surfer: A True Story of Faith, Family, and Fighting to Get Back on the



Real-life "Soul Surfer" Bethany Hamilton, left, with actress AnnaSophia Robb.

Board"] and I just got to know her. Bethany's been so great because no question was off-limits. She really welcomed me into her life. I went out a couple weeks before we started filming and hung out with her in Kauai, where she lives. Then, during

pre-production, she came out and stayed with me for a week.

### How much training did you do for the surfing scenes?

I trained for six weeks before filming and almost every day

## Film Capsule

### "Soul Surfer"

The film tells the real-life story of Bethany Hamilton (AnnaSophia Robb), a promising young surfer who loses her arm in a shark attack. Hamilton's parents (Helen Hunt and Dennis Quaid) offer support as she attempts to regain a normal lifestyle and readjust to the world of competitive surfing. In her film debut, Carrie Underwood plays Hamilton's church youth group leader and confidant. **K.A.**

when we were shooting. During pre-production, I would surf every morning, and then I'd work out later in the day in the gym. I changed my diet so I could gain muscle.

### What's it like seeing yourself without an arm?

The first time I ended up seeing it in the film and the first time the audience sees it, I think it's kind of shocking. But then you progressively get used to it.

### Were you afraid of a shark attack while filming?

Sharks have been my No. 1 fear ever since I was little. But Bethany really helped me. We were surfing one day and I was looking in the water, looking out for sharks, and she said, "Don't look down." She has a greater fear of not surfing than of sharks.

### Who is this film for?

If my dream had been seemingly stolen away from me the way Bethany's was, I would have been a wreck. But she has no regrets about it. I think teens will enjoy it, but it's made for everyone who has gone through difficult times.

**KATIE ABERBACH (EXPRESS)**

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MAY 23

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<b>Toad the Wet Sprocket</b> w/ <i>Deep River</i> <i>Early Show! 7pm Doors</i> .....	Sa 9
<b>BLOWOFF</b> featuring the DJ SOUNDS of <b>BOB MOULD &amp; RICHARD MOREL</b> 21+ to enter. ....	Sa 9
<b>The Dirty Heads</b> w/ <i>New Politics &amp; Ballyhoo</i> .....	M 11
<b>The Go! Team</b> w/ <i>Dom</i> .....	W 13

## APRIL

THE AP TOUR FEATURING

<b>Black Veil Brides</b> • <b>Destroy Rebuild Until God Shows</b> • <b>I See Stars</b> • <b>VersaEmerge</b> • <b>Conditions</b> .....	Su 17
<b>Mogwai</b> w/ <i>Errors</i> .....	Tu 19
<b>EOTO &amp; Beats Antique</b> w/ <i>ESKMO</i> .....	Th 21
<b>The Downtown Fiction</b> w/ <i>He Is We</i> • <i>Cady Groves</i> • <i>Amely</i> <i>Early Show! 5pm Doors</i> .....	Sa 23
<b>Femi Kuti and the Positive Force</b> <i>Late Show! 10pm Doors</i> .....	Sa 23
<b>Scala and Kolacny Brothers</b> .....	M 25
THE FAMILY TOUR	
<b>Atmosphere</b> w/ <i>Blueprint</i> • <i>Grieves with Budo</i> • <i>Sab The Artist</i> • <i>DJ Abilities</i> <i>Early Show! 5pm Doors</i> ....	W 27
<b>Yelle</b> w/ <i>French Horn Rebellion</i> <i>Late Show! 10pm Doors</i> .....	W 27
<b>Of Montreal</b> w/ <i>Painted Palms</i> .....	Th 28
<b>The Dan Band</b> <i>Early Show! 7pm Doors</i> .....	F 29
<b>Balkan Beat Box</b> <i>Late Show! 11pm Doors</i> .....	F 29
<b>Peter Bjorn and John</b> w/ <i>Bachelorette</i> <i>Early Show! 7pm Doors</i> .....	Sa 30
<b>Rusko</b> <i>Late Show! 11pm Doors</i> .....	Sa 30

## MAY

<b>Alejandro Escovedo and The Sensitive Boys</b> w/ <i>Jesse Malin</i> .....	Su 1
<b>Uh Huh Her</b> w/ <i>Diamonds Under Fire</i> .....	M 2
<b>Shpongole Presents The Shpongoletron Experience</b> w/ <i>Random Rab</i> .....	Tu 3
<b>Foals &amp; Freelance Whales</b> w/ <i>The Naked and Famous</i> .....	F 6
<b>The Airborne Toxic Event</b> .....	Su 8
<b>The Twilight Singers</b> w/ <i>Margot and the Nuclear So and So's</i> .....	M 9
<b>Echo and the Bunnymen</b> w/ <i>Kelley Stoltz</i> .....	W 11
<b>Xavier Rudd</b> w/ <i>HoneyHoney</i> .....	F 13
<b>The Reverend Horton Heat</b> w/ <i>The Reverend Peyton's Big Damn Band</i> .....	Sa 14
<b>Blackfield</b> w/ <i>Anathema</i> .....	W 18
<b>White Lies</b> w/ <i>Asobi Seksu &amp; Sun Airway</i> .....	F 20
<b>Brett Dennen</b> .....	Sa 21
<b>Bullet For My Valentine</b> w/ <i>Halestorm</i> .....	Tu 24
<b>Raphael Saadiq</b> .....	W 25

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## THE SCRIPT

JUNE 5

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**take five**

**1 Hop**  
A piece of fluff as artificially sweetened as a fuchsia Peep, "Hop" rises above low expectations — but only barely. It offers a glimmer of amusement, but only to kids still young enough to believe in the Easter Bunny.

**2 Source Code**

Screenwriter Ben Ripley delivers a taut, mostly well-crafted race against the clock that combines the time-loop conceit of "Groundhog Day" and the postwar paranoia of "The Manchurian Candidate." "The Groundhogian Candidate," anyone?

**3 Insidious**

Like "Paranormal Activity," it's part haunted-house story — complete with a "Poltergeist"-y female medium. Like the latter, it's part gothic horror show, complete with a bad guy who looks like the love child of Darth Maul and Gene Simmons.

**4 Diary of a Wimpy Kid: Rodrick Rules**

There's too much effort expended on making the kids cute instead of plausible. As one 11-year-old viewer put it, you end up feeling sorry for Greg, when you should be laughing at him.

**5 Limitless**

It's a heck of a ride. On the way to its unpredictable (if less than wholly satisfying) conclusion, it is entertaining, a little silly and visually dazzling. You can't take your eyes off the screen, but why would you want to?

# The Kids Are Not All Right

'Hanna' is the latest in a chain of cute but weird and creepy kids of the silver screen

**Screen**

In "Hanna," opening everywhere Friday, Saoirse Ronan takes being a Mean Girl to a whole new level, what with the killing and the maiming her character's learned from her dad (Eric Bana). The audience has an advantage from the get-go: We're pretty sure Hanna is bad news. Not so with these other creepy kids of film and television — the kind who sneak up on you.

**Natalie Portman**

11, "The Professional" (1994)  
Oh, look! She's so cute! Look at that bob haircut. She's just adorable. And she's so smart! And preternaturally sexual in a really unsettling

way. And a little too focused on weaponry. Her entire family gets killed, she becomes bent on revenge and turns in a performance that's so deliciously uncomfortable (for both the audience and for pseudo-father/assassin Jean Reno) that you can see "Black Swan" approaching, way off in the distance.

**Jonathan Lipnicki**

6, "Jerry Maguire" (1996)

No one knows how much a human head weighs unless he has one in his freezer. So shut up, kid. Just shut up. No one cares about your facts, your lisp is irritating and no one thinks you're adorable. You're just there to — well, we're not sure why you're there. Possibly to make Tom Cruise look like a human being. You failed. So, shut up. The too-big glasses combined with the baby-fat cheeks are a combination of nerd and infant, and that's just too much for our psyches to take.



FOCUS FEATURES

**Plot Synopsis**

Ronan plays Hanna, raised on her own in the Finnish wilderness by retired CIA operative dad Eric Bana. Exciting, spoiler-y things happen that mean Hanna goes on a search-and-destroy mission aimed at Cate Blanchett. This teenage badass is scarier than anything you saw in "Heathers."

**Ella and Jaden Hiller**

"Modern Family"  
First of all, twins are almost always creepy. These two team up to play Mitch and Cam's baby, Lily, who is spookily silent. Of course, part of that is because Lily can't talk yet. But add in the thousand-yard stare and a concentrated stillness that both babies have perfected, and Lily looks like a super-secret operative sent from Vietnam to infiltrate her parents' lives.

**Charlie Korsmo**

13, "Hook" (1991); 12, "Dick Tracy" (1990)

Big eyes in a sunken face? Not a good look for anyone, particularly a kid who's pretending not to be evil. And the super-skinny inherent to some boys makes him look like a whippet of doom. Good thing he hasn't worked since the late '90s, because his Voldemort-like powers would probably be pretty strong by now. **KRISTEN PAGE-KIRBY (EXPRESS)**

**indies & arties**

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



COURTESY SCREEN MEDIA FILMS

**Edie Falco plays Peggy in "3 Backyards," which is opening this week.**

**Bearing Witness**

Now is the time to plan ahead. This Saturday and Sunday you can see part two of 1985's "Shoah," the 292-minute (yeah, that's more than four hours) second half of the landmark Claude Lanzmann documentary about the Holocaust. (Part one screened last week; you can catch it on Netflix or just come in on the middle.) "Shoah" is an intense, meticulously thorough examination of the survivors, victims, bystanders and perpetrators of the Nazi atrocities. It's a film everyone should see at least once in his or her life. But the real reason you should catch it this weekend — other than the restored 35mm print — is that your ticket stub gets you into "Shoah: The Unseen Interviews" for free. (Individual tickets are \$11.) This special program will be held on May 1 (so don't run the ticket stub through the laundry) and will include outtakes from the film and a panel discussion. ▶ **AFI Silver, 8633 Colesville Road, Silver Spring; Sat., 1 p.m.; Sun., 3:30 p.m.; \$11; 301-495-6720, Afi.com/silver. (Silver Spring)**

**Return to the Scene of Success**

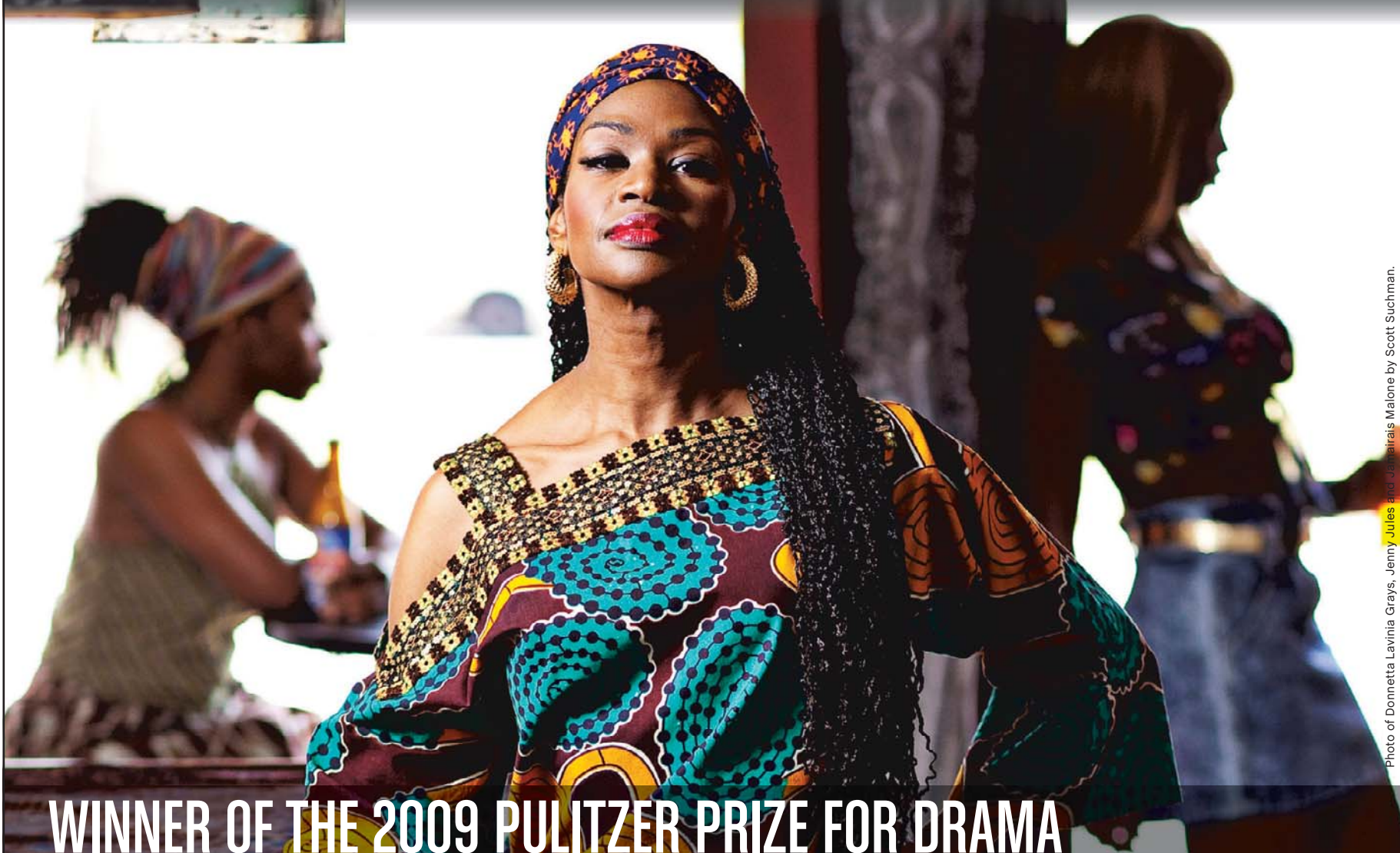
Maybe Eric Mendelsohn needed a break. Eleven years after winning the Best Director award at Sundance for "Judy Berlin," he finally returned last year and won the award again, this time for "3 Backyards," opening Friday at the West End Cinema. Starring Edie Falco and Elias Koteas, the film looks at one afternoon in the lives of three different people. Hilari-ty ensues — if by "hilari-ty" you mean insanely deep life changes, and we think you do. On Saturday (after the 7:30 p.m. showing) and Sunday (after the 1:30 p.m. showing), Mendelsohn will host a Q&A, which is a pretty neat addition to your theater-going experience. Maybe he'll buy popcorn for everyone, too! You should ask him. ▶ **West End Cinema, 2301 M Street NW; opens Fri., see Westendcinema.com for showtimes, \$8-\$11; 202-419-3456. (Foggy Bottom)**

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**G-L-O-R-I-A**

While we expect to see so-bad-they're-good movies at midnight, we'll take so-good-they're-unmissable films, too. In director Billy Wilder's 1950 film "Sunset Boulevard," a cynical screenwriter (William Holden) meets up with a hermetic has-been movie goddess (Gloria Swanson) who is possibly just a little tiny bit completely freaking nuts. Why are all the cute, hermetic has-been movie goddesses always nuts?

→ **E Street Cinema**, 555 11th St. NW; Fri. and Sat., midnight; 202-452-7672, [Landmarktheatres.com](http://Landmarktheatres.com). (Metro Center)

**2 Winning Funny**

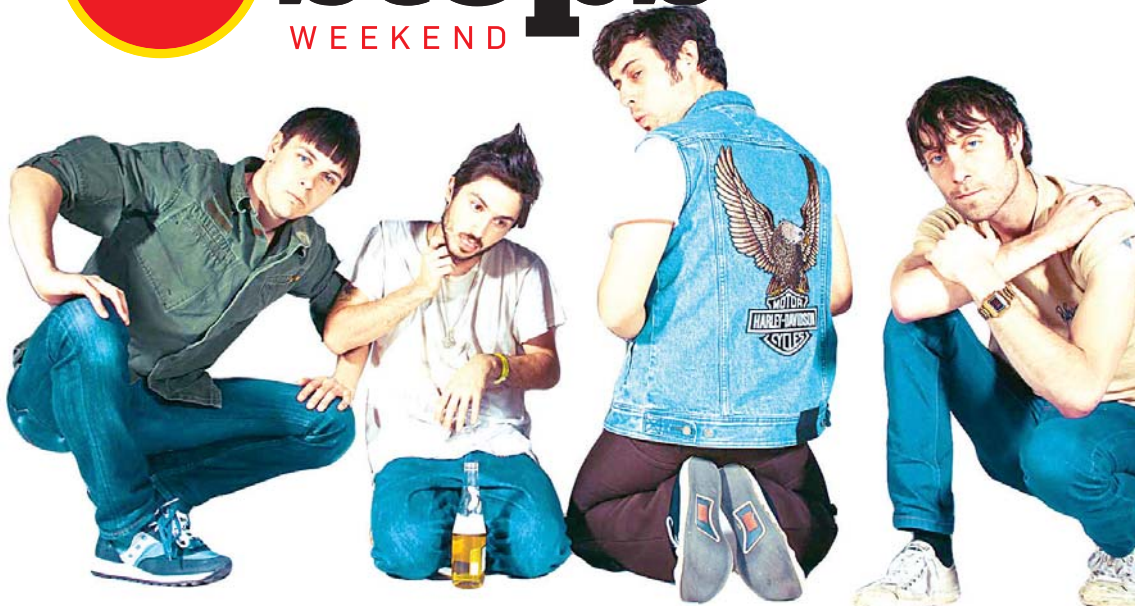
When Howard Jacobson's "The Finkler Question" won the Man Booker Prize last year, the pick upset everyone's expectations. Comic novels have occupied a bit of a literary ghetto in recent years, so the fact that something so schtick-y could earn real honors had critics everywhere muttering critically in critical disbelief. Even as a dark comedy, the story — about a depressed widower who gets attacked — is not exactly zinger material. Jacobson will speak about his subversion of the dominant paradigm tonight at the Sixth and I. → **Sixth & I Historic Synagogue**, 600 I St. NW; Thu., 7 p.m., \$10; 202-408-3100, [Sixthandi.org](http://Sixthandi.org). (Gallery Place)

**3 Sweet Togetherness**

When a band's frontman starts a solo career, a lot of assumptions follow hard apace. He's leaving the band! The band is busting up! There's tension in the ranks! But Rhett Miller, pictured second from the left, has thus far done great solo work while continuing to play with alt-country stalwarts the Old 97s. Independent interests keep relationships alive, you see. The Old 97s — who have not, in fact, broken up — play Sunday. → **9:30 Club**, 815 V St. NW; Sun., 7 p.m., \$25; 202-265-0930, [930.com](http://930.com). (U St.-Cardozo)

# top stops

WEEKEND

**4****Dogged Reporter**

Beloved radio host Diane Rehm has been a local fixture on WAMU since the 1970s and is still going strong years after she was diagnosed with a vocal condition called spasmodic dysphonia. Rehm also recently wrote a book, "Life With Maxie," about her Chihuahua, which turns out to be a lot more serious than it sounds. She's Diane Rehm! Of course it's good. Rehm discusses her book Saturday. → **Newseum**, 555 Pennsylvania Ave. NW; Sat., 2:30 p.m., free with museum admission; 888-639-7386, [Newseum.com](http://Newseum.com). (Archives)

**▶ sound**POWERED BY [WWW.GOINGOUTGUIDE.COM](http://WWW.GOINGOUTGUIDE.COM)**THURSDAY****Birchmere:** Colin Hay, \$29.50.**Black Cat:** Wire, Weekend, \$20.**Blues Alley:** Lee Ritenour, \$43.**DC9:** The Riverbreaks, Bearshark, Jessica Louise Dye, \$8.**George Washington University/Lisner Auditorium:** Habib Koite, Oliver Tuku Mtukudzi, Afel Bocoum, 8 p.m., \$25-\$45; Acoustic Africa concert, 8 p.m., \$25, \$35, \$45.**Iota:** Pet Parade, the Torches, Type-fighter, \$12.**Jammin' Java:** Hot Club of Cowtown, \$12 in advance, \$15 at the door.**Jaxx:** Fair to Midland, Periphery, Scale the Summit, Elisium, Iris Divine, Evereaux, \$12 in advance, \$14 at the door.**Kennedy Center/Concert Hall:** National Symphony Orchestra, 7 p.m., 1:30 p.m., 8 p.m., \$20-\$85.**Kennedy Center/Millennium Stage:** Classical music recital, 6 p.m., free; New York City Ballet Chamber Orchestra, 6 p.m., free.**Kennedy Center/Terrace Theater:** Atos Trio, 7:30 p.m., \$32.**Music Center at Strathmore:** Baltimore Symphony Orchestra, 8 p.m., \$33-\$93.**Rams Head Tavern:** William Fitzsimmons, Slow Runner, \$15.**Rock & Roll Hotel:** Senses Fail, the Ghost Inside, Man Overboard, Transit, Voyage in Coma, \$12 in advance, \$14 at the door.**Twins Jazz:** Leslie Casey, \$10.**U Street Music Hall:** Smash & Destroy, \$10.**Velvet Lounge:** Cigarette, Rifle Recoil, Softspot, \$8.**Warner Theatre:** Yanni, 7:30 p.m., \$59.50-\$95.**FRIDAY****9:30 Club:** The Whigs, Beast Make Bomb, \$15.**Black Cat:** Black Lips, Vivian Girls, Moon Women, \$15; DJs Jenner & William Alberque, 9:30 p.m., free.**DC9:** "Liberation Dance Party," \$7.**Iota:** Kris Delmhurst, \$17.**Jammin' Java:** William Fitzsimmons,

Continued on page E13

**5 Punk's Not Dead**

A Black Lips show is a head trip so intense

that they should stamp your passport. Psychedelic rock should have that effect, but the Lips bring a fraught, unhinged edge to the proceedings, with fireworks and sweating and people throwing up. Could be a band member, could be the underage wild child on your left, could be YOU. Do your best to stay out of the splatter zone Friday night. → **Black Cat**, 1811 14th St. NW; Fri., 9 p.m., \$15; 202-667-7960, [Blackcatdc.com](http://Blackcatdc.com). (U St.-Cardozo)

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**Brooklyn Beards**

**MUSIC ON THE INTERNET:** TV on the Radio's fifth album, "Nine Types of Light," isn't out until Tuesday, but you can stream it for free courtesy of Rhapsody. That will come in handy when the artsy Brooklyn group (featuring guitarist Kyp Malone, above) plays new tunes and old favorites at Rams Head Live! in Baltimore on Sunday.

**Continued from page E11**

**Slow Runner,** 8 p.m., 7 p.m., \$17, \$30 two-day tickets.

**Kennedy Center/Concert Hall:** Carnegie Mellon Philharmonic, 8 p.m., \$15-\$25.00.

**Kennedy Center/Millennium Stage:** Tamagawa University Taiko Drumming Ensemble, 6 p.m., free.

**Kennedy Center/Terrace Theatre:** The Madison Brass Quintet, 7:30 p.m., \$25.

**Music Center at Strathmore:** Post-Classical Ensemble presents "The Stravinsky Project: Stravinsky's Russian

Accent," 8 p.m., \$21-\$49.

**Rams Head Tavern:** Marcia Ball, \$39.50.

**Red Palace:** Ha Ha Tonka, the Spring Standards, Lucius, \$10.

**Rock & Roll Hotel:** DJs Ratt Moze, Chris Nitti and Phillip Goyette, 9:30 p.m., free; Violet Says 5, the Fif, Phila Da Future, DJ Beezy, \$10.

**State Theatre:** Jimmy Thackery, Walter Trout, \$15.

**Twins Jazz:** Tom Williams Quintet, \$15.

**SATURDAY**

**9:30 Club:** Toad the Wet Sprocket, Deep

River, 7 p.m., \$35; "Blowoff," 11:30 p.m., \$12.

**Birchmere:** Junior Brown, Ruthie & the Wranglers, \$25.

**Black Cat:** DJ Rekha, DJ Dredd, \$13 in advance, \$15 at the door; DJs Autorock and Danny Harris, 9:30 p.m., \$5.

**Black Rock Center for the Arts:** Rocknocieros, 1 p.m., \$12.

**Comet Ping Pong:** Creeping Weeds, Skelliton, Grogan Social Scene, \$8.

**DC9:** "Peach Pit," \$5.

**George Washington University/Lisner Auditorium:** Ralphie May, 8 p.m.,

Continued on page E14

**venues**

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-4490, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW (REAR); 202-337-4141, BLUESALLEY.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

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**MORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA, MD.; 301-581-5100, STRATH-

MORE.ORG.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMS-HEADTAVERN.COM.

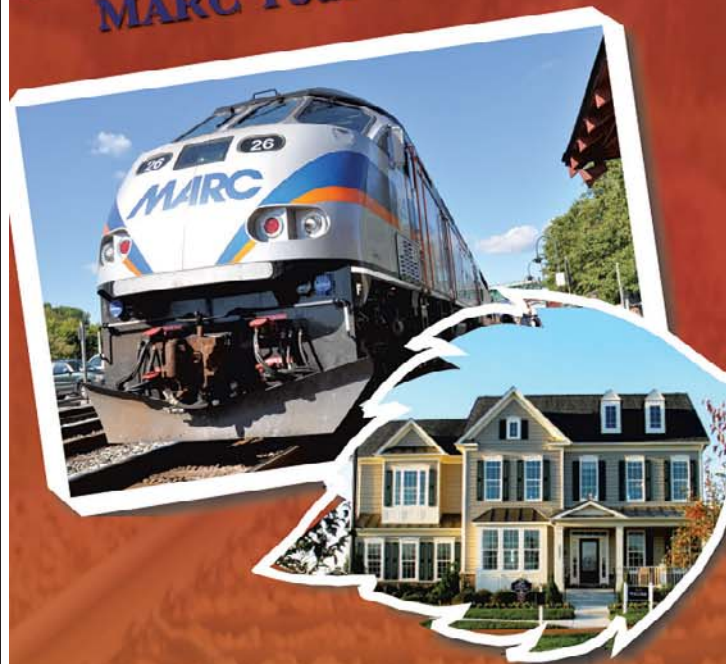
→ **RED PALACE:** 1210 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

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**SWEET KICKS:** Athens, Ga., trio the Whigs make the kind of music created in a garage and perfected on stage. So, naturally, when Converse was looking for a band to headline its Get Out of the Garage music tour, the Whigs were an easy choice. The sharp hooks and big riffs of guitarist Parker Gispert, center, will be on full display at the 9:30 Club on Friday night.

Continued from page E13

\$29.50.

**Iota:** Cobra Collective, Death by Sexy, Nunchucks, Triggers, \$10.

**Jammin' Java:** "Pandamonium," \$10; Ryan Buckle & Friends, 10:30 a.m., \$8 for everyone 1 and older.

**Jaxx:** I, the Breather; An Obscure Signal; In Our Shallow Grave; A World Away, Calm These Waves; IAlliance; In Fate We Trust; They Rode on Horses; the Rhineheart Nebula; 5:15 p.m., \$10 in advance, \$12 at the door; Fat Trel, Da Phuture, Kingpen Slim, Frayz, Rated R, Rob Rugah, Phat Rabbit, M-City, Ski-Money, Young Moe, 9:15 p.m., \$20.

**Kennedy Center/Millennium Stage:** Montreat Scottish Pipes and Drums, 6 p.m., free.

**Kennedy Center/Terrace Theater:** Randy Weston's African Rhythms Quartet featuring Lewis Nash, 7:30 p.m., \$30.

**Rams Head Tavern:** Loudon Wainwright III, \$30.

**Rock & Roll Hotel:** DJs Keenan & Metaphysical, 9:30 p.m., free; Chop-teeth Afrofunk Big Band, DJ Texas Fred, the Zydeco Cowboy, \$15.

**State Theatre:** Marcia Ball, \$22.

**Warner Theatre:** Bhanga Blowout 18, 7 p.m., \$20-\$30.

**SUNDAY**

**9:30 Club:** Old 97's, Teddy Thompson, \$25.

**Birchmere:** Buddy Guy, \$69.50.

**Black Cat:** Bardo Pond, Surf City, \$10 in advance, \$12 at the door.

**DC9:** Walk the Moon, Alvin Risk, \$8 in advance, \$10 at the door.

**George Mason University:** Juanes, 7 p.m., \$39-\$125.

**Jammin' Java:** Peter Mulvey, Po'Girl, \$12.

**Jaxx:** Bassfinger, the Dukes, the Free Radical, GI9, the Head Ease, Hellpie, the Last Monarchs, Midnight Sunrise, Ritual of the Boar, Tex and Dubby of Burg City, Upper 90, \$8 in advance, \$10 at the door.

**Kennedy Center/Concert Hall:** What Makes It Great?, 3 p.m.

**Kennedy Center/Terrace Theater:** Kennedy Center Chamber Players, 2 p.m., \$35.

**Music Center at Strathmore:** Post-Classical Ensemble presents "Stravinsky and the Piano," 4 p.m., \$20-\$45.

**Rams Head Tavern:** Colin Hay, \$35; Fitzmaurice and Frank Solivan, Dirty Kitchen, 1 p.m., \$15.

**Red Palace:** Moon Taxi, Robin Smith, \$8.

**Twins Jazz:** Eric Mayo, \$10.



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**American Painting:** "Gallery Showcase," new paintings by Andrei Kushnir, Michele Martin Taylor, Roger Doyle and Eric Westbrook, through April 23. 5118 MacArthur Blvd. NW; 202-244-3244.

**American University/Katzen Arts Center:** "A Cultural History of My Neighborhood: Photo Collages by Gail S. Rebhan," photo collages that document the changes in the Tenleytown and Friendship Heights neighborhoods, through May 15. "Bravos: Groundbreaking Spanish Design," 21 of Spain's groundbreaking young industrial designers are featured in this exhibition of functional objects such as furniture, lamps, containers and bike racks, through May 15. "Sam Gilliam: Close to Trees," artist Sam Gilliam turned a 7,000-square-foot space into one, gigantic "forest of art," through May 15. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, [American.edu/katzen](http://American.edu/katzen).

**Art Museum of the Americas:** "Corridor," works by Baltimore and Washington artists, through June 26. 201 18th St.

**Girls Just Wanna Be Loud**

GETTY IMAGES

**WASHED IN SOUND:** Vivian Girls may only be a trio, but they make more noise than most bands twice their size. Underneath all that noise, though, is the sweet and vulnerable words of lead singer Cassie Ramone, above, who croons through a sea of reverb. The girls open for the Black Lips tonight at the Ottobar and tomorrow at the Black Cat.

NW; 202-458-6016, Museum.oas.org.  
**Arthur M. Sackler Gallery:** "Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan," sixth-century Chinese Buddhist sculpture and 3-D recreations of mountain caves, through July 31. "Perspectives: Lu Chunsheng," a movie, titled "History of Chemistry I," by Lu Chunsheng, in which a group of men wander the seashore to an abandoned steel factory, through July 17. "Shahnama: 1000 Years of the Persian Book of Kings," illustrations from the Shahnama, which tells the story of Iran up until the conquest of Islam, and paintings it has inspired, through April 17. "The Orchid in Chinese Painting," the orchid has been a subject of fascination for Chinese painters since the dawn of the Song dynasty in the 10th century, and this collection of 15 paintings ranges from the 15th through 19th centuries, in which the orchid is used to symbolize friendship, loyalty and patriotism, through July 17. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

**Flashpoint:** "Off in a Corner," Adam Dwight's gouache paintings and Dana Jeri Maier's ink drawings on coasters highlight the line between fine art and illustration, through May 7. 916 G St. NW; 202-315-1305, Flashpointdc.org.

**Half-Actor**

GETTY IMAGES

**CROSSOVER:** These days, Loudon Wainwright III is probably best known for his role in "Knocked Up," but were you aware he provided the film's music, too? He'll pull from his folk canon at Rams Head Tavern Saturday.

**Folger Shakespeare Library:**

"Beyond Home Remedy: Women, Medicine, and Science," an exhibit chronicling the history of health-care practices performed by women. Artifacts include a cookbook used by Martha Washington, tools used in childbirth and old specimens, through May 30. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

**Freer Gallery of Art:** "Ancient Chinese Jades and Bronzes," more than 100 pieces in jade and bronze showing the Liangzhu culture and its impact on future art. "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4, 2012. "Chinamania: Whistler and the Victorian Craze for Blue and White," the 23 pieces in this small exhibit include blue-and-white Chinese ceramic dishes, and drawings, paintings and etchings by James McNeill Whistler, the American expatriate who helped popularize Chinese porcelain in Victorian England, through Aug. 1. "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year, through Jan. 22. "Tea," from stoneware to porcelain, tea utensils demonstrate

Continued on page E16

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Continued from page E15

the changing of the seasons, through March 4, 2012. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

**Gallery 555:** "Heavy Metal Women," works by Donna McCullough, Joyce Zipperer, Minna Newman Nathanson, Leila Holtsman, Joan Konkell and Julie Girardini, through April 19. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

**Hirshhorn Museum and Sculpture Garden:** "Blinky Palermo: Retrospective 1964-1977," the first comprehensive survey of the German postwar painter's work demonstrates a keen mastery of the Modernist technique, through May 15. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

**Historical Society of Washington:** "Choosing to Participate," Facing History and Ourselves, an educational non-profit organization, presents a traveling

## Circle, Circle, Dot, Dot



LAGRANJA

**THEY REIGN IN SPAIN:** "Key," above (by artist Lagranja) is a modern take on a bicycle rack and part of the new exhibit at American University's Katzen Gallery. Titled "Bravos: Groundbreaking Spanish Design," it examines new work from the land of tapas and toros, focusing on 21 young designers who make the practical pretty with items such as vases, chairs and lamps.

collection of photos and installations about democratic society and prejudice, through June 17. "Han-Mee Artists: Celebration of D.C.'s Cherry Blossom Trees," approximately 23 paintings and interactive works celebrating spring in Washington and the famous cherry blossom trees, through June 11. 801 K St. NW; 202-383-1850, Historydc.org.

**LAST CHANCE Honfleur:** "Try a Little Tenderness as Painful as It Seems," works by Canadian artist Ben Skinner that focus on Anacostia, Thu. and Fri. 1241 Good Hope Road SE; 202-536-8994, Honfleurgallery.com.

**International Visions:** "Interconnected," artist Stan Squirewell creates work that focuses on the powerful and the powerless, through April 23. 2629 Connecticut Ave. NW; 202-234-5112.

**Irvine:** "Image/Fame/Memory," pictures by four famous photographers known for their iconic images of famous peo-



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ple, through April 16. 1412 14th St. NW;  
202-332-8767, [Irvinecontemporary.com](http://Irvinecontemporary.com).

## LAST CHANCE Jerusalem Fund:

"Glimpse," photographers, journalists and artists taught children in Palestinian refugee camps the basics of photography. The images they produced are exhibited, Thu. and Fri. 2425 Virginia Ave. NW; 202-338-1958, [Thejerusalemfund.org](http://Thejerusalemfund.org).

## National Academy of Sciences, Keck Center:

"Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2, 2012. 500 Fifth St. NW; 202-334-2436, [Nationalacademies.org/arts](http://Nationalacademies.org/arts).

## National Air and Space Museum:

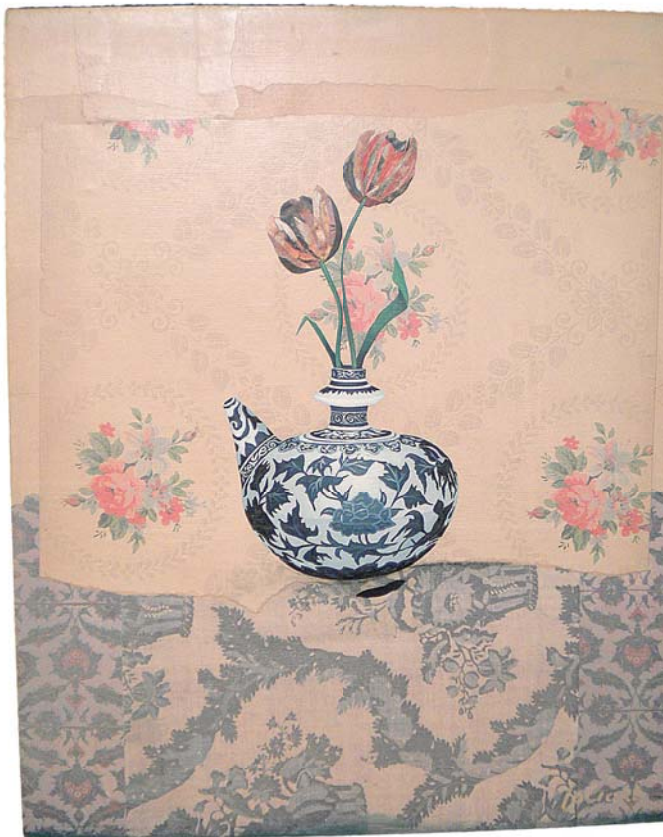
"Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, such as Anne Lindbergh's telegraph key, and hands-on activities for kids. "Beyond: Visions of Our Solar System," through May 2. Sixth Street and Independence Avenue SW; 202-633-1000, [Nasm.si.edu](http://Nasm.si.edu).

## National Building Museum:

"Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York

Continued on page E18

## I'm a Little Teapot



PATRICK LOCICERO

**SHORT AND STOUT:** The Ralls Gallery in Georgetown is celebrating 20 years in business with its current show "20 Years, 20 Artists." One work is Patrick LoCicero's "Spring," above, which would look really nice in your dining room.

## PHOTOGRAPH 51

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by Anna Ziegler

Directed by Daniella Topol

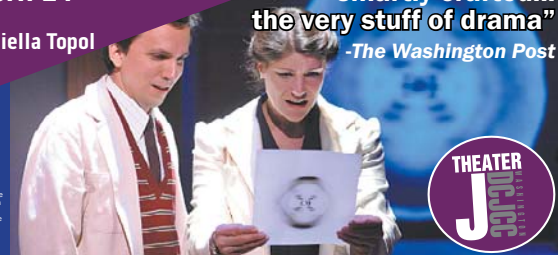
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Continued from page E17

during the Great Depression, through July 10. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 5. "Walls Speak: The Narrative Art of Hildreth Meière," Art Deco murals and mosaics by the artist who designed ornamenta-

tion for Radio City Music Hall and the Nebraska Capitol, through Nov. 27. 401 F St. NW; 202-272-2448, Nbm.org.

**National Gallery of Art, West Building:** "Lewis Baltz: Prototypes/Ronde de Nuit," photographs by Lewis Baltz — and some of the artists who inspired him — that examine the transformation of industrial America, through July 31. Sixth Street and Constitution

Avenue NW; 202-737-4215, Nga.gov.

**National Museum of African Art:** "African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of work toward building a permanent collection, through Dec. 11. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

**LAST CHANCE National Museum of American History:** "A Gateway to

the 19th Century: The William Steinway Diary, 1861-1896," an exhibit on the diary kept by William Steinway, the first president of the piano company Steinway & Sons, that tracks the Civil War and the development of New York City, through Fri. "Holidays on Display," an examination of parading culture and department store retail displays between the 1920s and 1960s, "On the Water: Stories

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From Maritime America," an exploration of life on the nation's waterways, and the central role marine transportation and waterborne commerce played in the establishment of major cities and trade routes, "Paper Engineering: Fold, Pull, Pop and Turn," pop-up books from 1570 to today show their evolution from education on things such as the workings of the human heart to children's books, through Oct. 10. "Stories on Money," an exhibition looking at how money has changed from colonial days to the present, "The First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of first ladies' gowns, focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower, "The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey — Where Art and History Intersect," a look at African-American history through books, sculptures, paintings, manuscripts and vintage photographs, some dating to 1632, through May 1. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

**National Museum of Natural History:** "Cyprus: Crossroads of Civilizations," a look at the history of the Mediterranean island over 1,000 years, through May 1. "Hyperbolic Crochet Coral Reef," a recent discovery of geometry in coral reefs is looked at through

crochet in order to honor an ecosystem harmed by pollution and climate change, through April 24. "Written in Bone: Forensic Files of the 17th-Century Chesapeake," 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

**National Museum of the American Indian:** "R.C. Gorman: Early Prints and Drawings, 1966-1974," an exhibi-

tion of 28 lithographs and drawings by R.C. Gorman, a Navajo artist, through May 1. "Vantage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art, including paintings, drawings and photographs, examining the past and present of Native Americans, through Aug. 7. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

**National Museum of Women in the Arts:** "Eye Wonder: Photography from the Bank of America Collection," more than 100 photographs by Berenice Abbott, Margaret Bourke-White, Candida Hofer, Graciela Iturbide, Hellen van Meene and others, punctuated with off-beat subjects and extreme close-ups, through May 22. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

**National Portrait Gallery:** "Americans Now," the National Portrait Gallery surveys the past 10 years in popular culture with a collection of portraits depicting individuals from sports, politics and entertainment. Portraits include the president and first lady, Cormac McCarthy, Martha Stewart, Willie Nelson, Michael Eisner and Toni Morrison, Continued on page E24

## Better Red



MARY D. OTT

**MEADOW OF BLOOD:** Mary D. Ott's "Wide Grass on Red," above, is part of her exhibit "Grasses," now showing at the Touchstone Gallery. All the artwork—which includes etchings, screenprints and mixed-media prints—focuses on the theme of grass. Which is nice, since it's spring.

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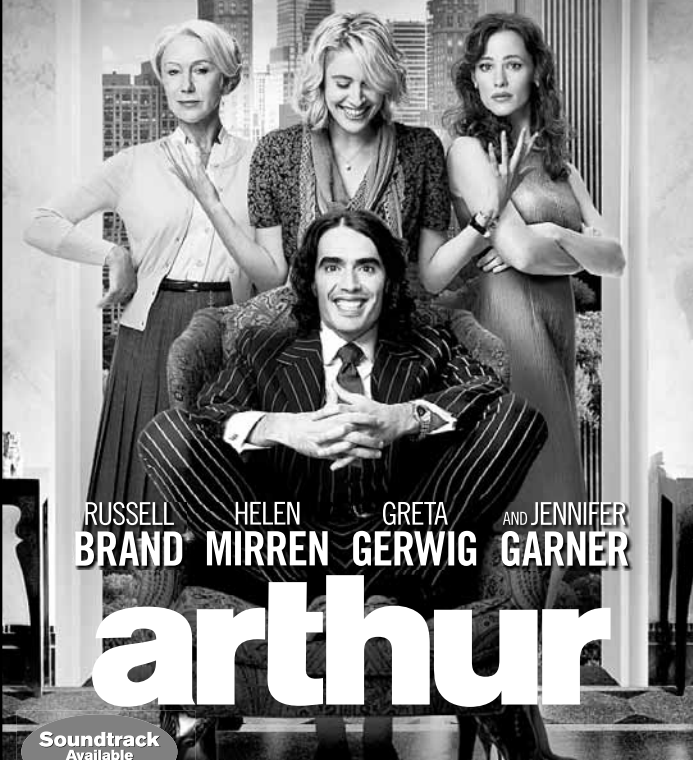
Chris Parente, THE CW

## "ARTHUR" IS THE FEEL-GOOD MOVIE OF THE SPRING."

Kevin Steincross, FOX-TV

## "RUSSELL BRAND IS A KNOCKOUT!"

Stacey Elgin, WAGA-TV



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MUSIC BY THEODORE SHAPIRO EXECUTIVE PRODUCERS SCOTT KROOPF J.C. SPINK RUSSELL BRAND NIK LINNEN STORY BY STEVE GORDON  
SCREENPLAY BY PETER BAYNHAM PRODUCED BY LARRY BREZNER KEVIN MCCORMICK CHRIS BENDER MICHAEL TADROSS  
DIRECTED BY JASON WINTER  
PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
ALCOHOL USE THROUGHOUT, SEXUAL CONTENT,  
LANGUAGE AND SOME DRUG REFERENCES  
www.arthurthemovie.com  
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MOBILE USERS: For Showtimes, Text Message ARTHUR and your ZIP CODE to 43KIX (43549)

**STARTS TOMORROW - CHECK DIRECTORIES FOR LISTINGS**

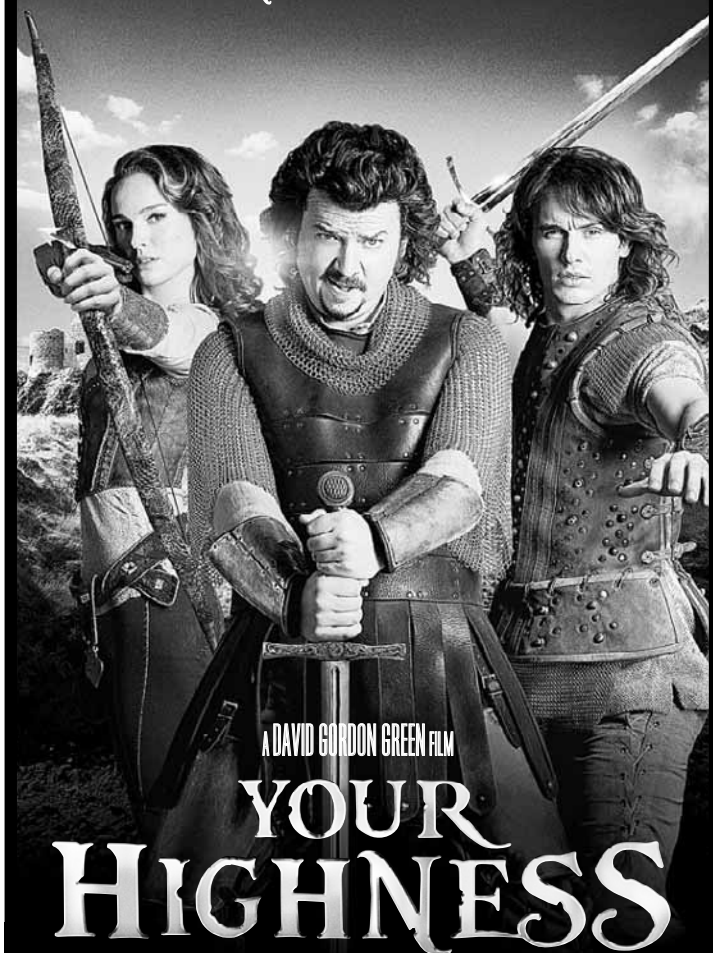
FROM THE DIRECTOR OF PINEAPPLE EXPRESS

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A DAVID GORDON GREEN FILM

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express

art

<div>PERFORMANCES</div> <div><b>The Arlington Players</b> <b>42nd STREET</b> Book by Michael Stewart &amp; Mark Bramble Music by Harry Warren Lyrics by Al Dubin <b>April 8 - 23, 2011</b> Fri &amp; Sat @ 8 pm / Sun @ 2:30 pm Tickets &amp; information: <a href="http://www.TheArlingtonPlayers.org">www.TheArlingtonPlayers.org</a></div> <div><b>Active Cultures Theatre</b> <b>The Resurrectionist King</b> <i>DC's Most Infamous Grave Robber</i> by Stephen Spotswood, dir Tom Prewitt <b>Thru April 17</b> Joe's Movement Emporium, Mt Rainier MD <a href="http://activecultures.org">activecultures.org</a></div> <div><b>American University</b> presents <b>DANCE</b> <b>VHF: VERY HIGH FREQUENCY</b> <i>Featuring Christopher K. Morgan of CityDance Ensemble and Kimberly Karpanty, AU brings fresh and seasoned perspectives on contemporary dance.</i> <b>APRIL 8-9 AT 8 P.M.</b> Harold and Sylvia Greenberg Theatre <b>Tix/info: 202-885-ARTS</b> <a href="http://american.edu/auarts">american.edu/auarts</a></div> <div><b>expressnightout.com</b></div>	<div>PERFORMANCES</div> <div><b>Capitol Steps</b> <b>Musical Political Satire</b> <i>"They're the best! There's no one like them, no one in their league!" —Larry King, CNN</i> <b>FRIDAYS &amp; SATURDAYS AT 7:30 PM</b> Ronald Reagan Bldg, 1300 Pennsylvania Ave, NW Tickets available through TicketMaster at <a href="http://www.ticketmaster.com">www.ticketmaster.com</a> <b>(202) 397-SEAT</b> INFO: 202-312-1555 Groups: 202-312-1427 for private show information: <b>703-683-8330 • <a href="http://www.capsteps.com">www.capsteps.com</a></b></div> <div><b>THE CATHOLIC UNIVERSITY of AMERICA</b> <b>Shakespeare's CYMBELINE</b> Directed by Eleanor Holdridge <b>April 7, 8, 9, 14, 15, 16 @ 7:30 pm</b> <b>April 9, 10*, 16, 17 at 2:00</b> <i>*Pre-show discussion @ 1:15</i> Tickets \$15 Adult; \$8 Senior; \$5 student <b>RESV/INFO: 202-319-4000</b></div> <div><b>This could be your space!</b> Call 202-334-6200.</div>	<div>PERFORMANCES</div> <div><b>IMAGINATION STAGE</b> <b>George &amp; Martha: Tons of Fun</b> (ages 3+) \$10 previews on April 9 <b>The Day John Henry Came to School</b> (ages 7+) \$10 previews on April 16 &amp; 17 Both shows in repertory <b>April 9 thru May 29</b> Tickets \$10-22  <b>Box Office: 301-280-1660</b> <b><a href="http://www.ImaginationStage.org">www.ImaginationStage.org</a></b></div> <div><b>American University</b> presents <b>AU CHORUS: AMERICANA</b> <i>Featuring early works from the American Revolution, including two works highlighting the early and mid-twentieth century.</i> <b>APRIL 8-9 AT 8 P.M.</b> Katzen Arts Center – Abramson Family Recital Hall <b>Tix/info: 202-885-ARTS <a href="http://american.edu/auarts">american.edu/auarts</a></b></div> <div><b>THEATER J</b> <b>"Passion and intensity...blisteringly intelligent"</b> - Washington City Paper  <b>PHOTOGRAPH 51</b> By Anna Ziegler • Directed by Daniella Topol Featuring Elizabeth Rich With Clinton Brandhagen, James Flanagan, Tim Getman, Michael Glenn and Alexander Strain. <b>Tonight at 7:30 pm</b> <b>Sat. 8:00pm; Sun 3:00pm &amp; 7:30pm</b> Tonight 9:00: Post-Show Talkback with the cast <b>(800) 494-TIXS • <a href="http://theaterj.org">theaterj.org</a></b></div>	<div>PERFORMANCES</div> <div><b>The Kennedy Center</b> <b>"Shrieks of laughter night after night."</b> - The Washington Post <b>SHEAR MADNESS</b> <i>Washington's Hilarious Whodunit</i> Mon – Fri at 8, Sat at 6 &amp; 9, Sun at 3 &amp; 7 Added Shows: Tue, Wed, &amp; Thu at 5  Student Rush Tickets Available  TKTS: 202-467-4600 / GROUPS: 202-416-8400 <a href="http://www.kennedy-center.org/shearmadness">www.kennedy-center.org/shearmadness</a></div> <div><b>The Studio Theatre</b> <b>Tonight at 8:00pm</b> <b>THE WALWORTH FARCE</b> by Enda Walsh • directed by Matt Torney <b>Opening April 13</b> <b>THE NEW ELECTRIC BALLROOM</b> by Enda Walsh • directed by Matt Torney <i>Both plays are part of New Ireland: The Enda Walsh Festival</i> <b><a href="http://studiotheatre.org">studiotheatre.org</a> • 202-332-3300</b></div> <div><b>expressnightout.com</b></div>	<div>PERFORMANCES</div> <div><b>Washington Conservatory</b> presents <b>ALEXEJ GORLATCH</b> <i>piano</i> Winner Dublin Piano Competition Silver Medal Leeds Competition Beethoven, Chopin, Debussy, Bartok <b>Sun. April 10 at 3 PM – FREE</b> Westmoreland UCC Church 1 Westmoreland Circle, Bethesda <b>301-320-2770</b> <a href="http://www.washingtonconservatory.org">www.washingtonconservatory.org</a></div> <div><b>CLASSES, AUDITIONS, ANNOUNCEMENTS</b></div> <div><b>THE TheatreLab</b> <b>SCHOOL OF THE DRAMATIC ARTS</b> <b>Acting Classes Now Enrolling!</b> <i>Acting: All Levels, TV/Film, Auditioning and More</i> <b><a href="http://www.theatrelab.org">www.theatrelab.org</a></b> <b>202-824-0449</b> <i>DC's #1 Theatre School!</i></div> <div><b>This could be your space!</b> Call 202-334-6200.</div>
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The Washington Post



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Take a Magical Carrot Ride



DAVID HAGEN

**DON'T TOUCH THE JUNK:** David Hagen's "Carrot Ride" is part of an Artomatic exhibit at Reagan National Airport. Seventy local artists of all mediums are represented, as long as their artwork could fit into 3-ounce tubes packed in a one-quart plastic bag. You don't need a ticket to attend the exhibition, which is in Concourses B and C, and features a large painting of a bunny riding a carrot. Sure, there are other works, but this is a bunny! Riding a carrot! Look at his little bunny face. We're sure the other art is nice, but there's probably only one piece that features a bunny riding a carrot. And what is art? Art is a bunny. Riding a carrot.

Local movie times (I) No Pass/No Discount Ticket

### DISTRICT

#### AMC Loews Georgetown 14

3111 K Street N.W. [www.AMCTheatres.com](http://www.AMCTheatres.com)

Rango (PG) Digital Presentation: 1:30-4:20-7:05-9:40  
Paul (R) Digital Presentation: 2:10-4:45-7:25-10:00  
Battle: Los Angeles (PG-13) Digital Presentation: 2:30-5:20-8:20  
The Adjustment Bureau (PG-13) Digital Presentation: 2:40-5:30-8:10  
Diary of a Wimpy Kid: Rodrick Rules (PG) Digital Presentation: 1:50-4:30-7:10-9:35  
The Lincoln Lawyer (R) Digital Presentation: 2:15-5:10-8:00  
Win Win (R) AMC INDEPENDENT: 2:00-3:40-4:40-6:20-7:20-9:00-9:55  
Source Code (PG-13) 3:20-6:00-8:30  
Insidious (PG-13) 1:40-4:10-7:00-9:45  
The King's Speech (PG-13) 1:35-4:35-7:40  
Sucker Punch (PG-13) 2:20-5:00-7:50  
Hop (PG) 1:45-4:15-7:10-9:50  
Limitless (PG-13) 2:05-4:50-7:30-10:05

#### AMC Loews Uptown 1

3426 Connecticut Avenue N.W. [www.AMCTheatres.com](http://www.AMCTheatres.com)

Source Code (PG-13) Digital Presentation: 4:15-7:00

#### AMC Mazza Gallerie

5300 Wisconsin Ave. NW [www.AMCTheatres.com](http://www.AMCTheatres.com)

Sucker Punch (PG-13) Club Cinema-Over 21;Digital Presentation: 2:10-5:00-7:40-10:15  
Hop (PG) Digital Presentation: 12:00-2:20-4:40-7:00-9:20  
The Adjustment Bureau (PG-13) CC/DVS-Closed Captions & Descriptive Video: 12:20-2:50-5:20-7:50-10:20  
The Lincoln Lawyer (R) Club Cinema-Over 21;Digital Presentation: 2:00-4:45-7:30-10:25  
Limitless (PG-13) Digital Presentation: 12:30-3:00-5:30-8:00-10:30  
Rango (PG) 1:50-4:30-9:45  
Diary of a Wimpy Kid: Rodrick Rules (PG) 12:10-2:30-4:50-7:20-9:50

#### Avalon

5612 Connecticut Avenue [www.theavalon.org](http://www.theavalon.org)

Bill Cunningham New York (NR) Limited Engagement: 1:45-3:50-6:00-8:15  
The Adjustment Bureau (PG-13) 1:00-3:20-5:40-8:00

#### Landmark E Street Cinema

555 11th Street NW [www.landmarktheatres.com](http://www.landmarktheatres.com)

Win Win (R) 12:00-2:30-5:00-7:30-9:55  
Even the Rain (Tambien la lluvia) (NR) 1:45-4:30-7:20-9:50  
Super (NR) (I) 12:30-3:00-5:30-7:50-10:00  
I Am (NR) 4:20-9:30  
Desert Flower (Wustenblume) (R) 1:30-6:45  
HappyThankYouMorePlease (NR) (I) 12:15-2:45-5:15-7:45-10:00  
Bill Cunningham New York (NR) 1:40-3:40-5:40-7:40-9:40  
Carancho (Las heridas) (NR) 1:00-4:00-7:00-9:45  
Jane Eyre (PG-13) 1:10-4:10-7:10-9:40

#### Regal Gallery Place Stadium 14

707 Seventh Street NW [www.regalcinemas.com](http://www.regalcinemas.com)

Sucker Punch (PG-13) Digital Projection: 12:35-3:10-5:40-8:10  
Hop (PG) Digital Projection: 12:00-2:20-4:40-7:00-9:15  
Paul (R) Digital Projection: 11:55-2:10-4:30  
The Adjustment Bureau (PG-13) OC/DA: 2:20-10:25  
Diary of a Wimpy Kid: Rodrick Rules (PG) Digital Projection: 11:55-2:15-4:50-7:10-9:30  
The Lincoln Lawyer (R) Digital Projection: 1:20-4:10-7:05  
Rango (PG) 12:50-3:30-7:10-9:50  
Source Code (PG-13) 12:10-2:30-3:50-5:00-6:30-9:00-10:00  
Insidious (PG-13) 12:15-2:40-5:10-7:40-10:10  
Battle: Los Angeles (PG-13) 1:30-4:20-7:20-10:15  
Soul Surfer (PG) 12:01AM  
The Adjustment Bureau (PG-13) 12:00-4:40  
Arthur (PG-13) 12:01AM  
Limitless (PG-13) 12:20-2:50-5:20-7:50-10:20  
The Music Never Stopped (PG) 12:30-3:00-5:30-8:00  
Sucker Punch (PG-13) 3:40-6:40-9:10  
Unknown (PG-13) 1:10  
Red Riding Hood (PG-13) 1:00  
Your Highness (R) 12:01AM  
Hanna (PG-13) 12:01AM

### MARYLAND

#### AFI Silver Theatre Cultural Center

8633 Colesville Road [www.afi.com/silver](http://www.afi.com/silver)

Win Win (R) NO PASSES: 12:30-2:45-5:00-7:15-9:30  
Jane Eyre (PG-13) NO PASSES: 12:00-2:20-4:40-7:00-9:20  
The Conformist (Il conformista) (R) 7:00  
The Story of Vernon and Irene Castle (NR) 5:00  
Mamma Roma (NR) 9:15

#### AMC Loews Center Park 8

4001 Powder Mill Rd. [www.AMCTheatres.com](http://www.AMCTheatres.com)

Limitless (PG-13) Digital Presentation: 2:15-4:45-7:15  
The Lincoln Lawyer (R) Digital Presentation: 4:15-6:55  
Source Code (PG-13) (I) 2:30-5:00-7:40  
Insidious (PG-13) (I) 4:00-6:40  
Rango (PG) 2:00-4:40-7:10  
Sucker Punch (PG-13) 1:55-4:30-7:00  
Hop (PG) (I) 2:45-5:15-7:30  
Diary of a Wimpy Kid: Rodrick Rules (PG) 3:45-6:30

#### AMC Loews White Flint 5

11301 Rockville Pike [www.AMCTheatres.com](http://www.AMCTheatres.com)

Rango (PG) Digital Presentation: 1:30  
Sucker Punch (PG-13) Digital Presentation: 2:30-5:15-8:00  
Hop (PG) Digital Presentation: 2:00-4:45-7:15  
The Adjustment Bureau (PG-13) Digital Presentation: 4:15-7:00  
The King's Speech (PG-13) 1:45-4:30-7:30  
Diary of a Wimpy Kid: Rodrick Rules (PG) 2:15-5:00-7:45

#### AMC Magic Johnson Capital Center 12

800 Shoppers Way [www.AMCTheatres.com](http://www.AMCTheatres.com)

Rango (PG) Digital Presentation: 10:40-1:20-4:00-6:40-9:20  
Hop (PG) Digital Presentation: 11:30-2:00-4:30-7:00-9:30  
Battle: Los Angeles (PG-13) Digital Presentation: 10:05-1:00-3:45-6:30-9:15  
Big Momma's: Like Father, Like Son (PG-13) Digital Presentation: 10:30-1:10-3:50-6:25  
Red Riding Hood (PG-13) Digital Presentation: 9:10  
Mooz-lum (PG-13) AMC INDEPENDENT;Digital Presentation: (I) 10:05-12:20-2:40-5:05-7:30-10:10  
Insidious (PG-13) Digital Presentation: (I) 11:20-2:20-5:10-7:40-10:20  
Cat Run (R) AMC INDEPENDENT: (I) 10:20-12:40-3:10-5:40-8:10-10:35  
Source Code (PG-13) (I) 10:10-12:30-3:00-5:30-8:00-10:30  
Sucker Punch (PG-13) (I) 11:00-1:40-4:25-7:10-9:50  
Limitless (PG-13) 10:50-1:30-4:10-6:50-9:40  
Diary of a Wimpy Kid: Rodrick Rules (PG) (I) 11:40-2:15-4:50-7:20-10:00  
The Lincoln Lawyer (R) 11:05-2:05-4:55-7:50-10:40

#### Landmark Bethesda Row Cinema

7235 Woodmont Avenue [www.landmarktheatres.com](http://www.landmarktheatres.com)

Win Win (R) 1:45-4:15-5:15-7:00-8:00-9:30  
The King's Speech (PG-13) 1:25-4:05-6:45-9:25  
Certified Copy (Copie conforme) (NR) 2:15-4:45-7:15-9:40  
Jane Eyre (PG-13) 1:35-2:45-4:20-7:05-9:45  
Of Gods and Men (Des hommes et des dieux) (PG-13) 1:30-4:10-6:55-9:35  
Miral (PG-13) (I) 2:00-4:30-7:10-9:50  
Barney's Version (R) 1:50-4:50-7:45

#### Regal Bethesda 10

7272 Wisconsin Avenue [www.regalcinemas.com](http://www.regalcinemas.com)

Gnomeo & Juliet 3D (G) Read 3D: (I) 1:10-3:20-5:30  
Sucker Punch (PG-13) Digital Projection: 2:50-5:20-7:50-10:20  
Paul (R) Digital Projection: 6:00-10:20  
Hop (PG) Digital Projection: 1:20-4:20-7:00-9:15  
Diary of a Wimpy Kid: Rodrick Rules (PG) Digital Projection: 1:30-3:50-6:40-9:00  
Rango (PG) 1:40-4:10-6:50-9:30  
Source Code (PG-13) 2:10-5:10-7:40-10:00  
Insidious (PG-13) 2:00-4:40-7:20-9:45  
The Adjustment Bureau (PG-13) 2:20-5:15-7:45-10:10  
Limitless (PG-13) 2:30-5:00-7:25-10:10  
The Lincoln Lawyer (R) 1:10-4:30-7:10-9:50

### Regal Hyattsville Royale Stadium 14

6505 America Blvd.

Sucker Punch (PG-13) Digital Projection: 1:45-4:55  
Hop (PG) Digital Projection: 1:00-3:40-6:50-9:40  
Paul (R) RW/DA: 2:05-5:00-8:00-10:40  
Diary of a Wimpy Kid: Rodrick Rules (PG) Digital Projection: 1:10-3:55-6:55-9:35  
The Lincoln Lawyer (R) Digital Projection: 1:15-4:15-7:05-9:50  
Source Code (PG-13) 1:20-4:00-7:40-10:00  
Insidious (PG-13) 1:50-4:20-7:50-10:30  
Rango (PG) 1:55-4:45-7:15-9:45  
Hop (PG) 1:30-4:10-7:20-10:10  
Battle: Los Angeles (PG-13) 1:25-4:40-7:30-10:25  
The Adjustment Bureau (PG-13) 7:00-9:55  
I Am Number Four (PG-13) 1:05-3:50  
Limitless (PG-13) 1:35-4:35-7:35-10:15  
Big Momma's: Like Father, Like Son (PG-13) 4:50-10:20  
Diary of a Wimpy Kid: Rodrick Rules (PG) 1:40-4:25-7:25-10:05  
Red Riding Hood (PG-13) 2:00-7:45

### Regal Majestic 20

900 Ellsworth Drive

Sucker Punch (PG-13) Digital Projection: 6:25-8:55  
Hop (PG) Digital Projection: 12:35-1:10-2:50-3:30-5:05-5:45-7:25-8:10-9:40-10:25  
Battle: Los Angeles (PG-13) Digital Projection: 12:55-3:50-6:15-8:50  
Mars Needs Moms in Disney Digital 3D (PG) Read 3D: (I) 2:05-4:15  
Limitless (PG-13) RW: 2:55-5:20-7:45-10:15  
Diary of a Wimpy Kid: Rodrick Rules (PG) Digital Projection: 2:30-4:55-7:10-9:25  
Sucker Punch: The IMAX Experience (PG-13) IMAX: (I) 2:35-5:10-7:40-10:10  
Source Code (PG-13) 1:05-2:25-3:20-4:45-5:35-7:00-7:50-9:30-10:05  
Insidious (PG-13) 12:45-3:05-5:25-8:00-10:20  
Rango (PG) 2:10-4:40-7:15-9:50  
Cat Run (R) 12:40-2:45-5:00-7:30-10:00  
Sucker Punch (PG-13) 12:30-3:10-5:50-8:20  
Hop (PG) 1:50-2:20-4:05-6:45-6:50-9:05  
Paul (R) 1:30-3:45-6:05-8:30  
The King's Speech (R) (R) 1:00-4:00-6:45-9:35  
The Adjustment Bureau (PG-13) 1:20-3:35-6:10-8:40  
Limitless (PG-13) 6:30-9:00  
Diary of a Wimpy Kid: Rodrick Rules (PG) 1:25-3:40-6:00-8:15  
Red Riding Hood (PG-13) 10:30  
The Lincoln Lawyer (R) 12:50-3:25-6:20-9:10

### VIRGINIA

#### AMC Courthouse Plaza 8

2150 Clarendon Blvd. [www.AMCTheatres.com](http://www.AMCTheatres.com)

Hop (PG) Digital Presentation: (I) 3:40-4:50-6:15-7:25-8:45-9:50  
Salvation Poem (Poema de salvacion) (PG-13) AMC INDEPENDENT: (I) 5:00-7:15-9:30  
Just Go With It (PG-13) Digital Presentation: 6:50-9:40  
Mars Needs Moms in Disney Digital 3D (PG) Read 3D: 4:30  
Jane Eyre (PG-13) AMC INDEPENDENT: (I) 4:00-7:00-9:45  
Cedar Rapids (R) AMC INDEPENDENT: 5:15-7:50-10:20  
Source Code (PG-13) Digital Presentation: (I) 4:45-7:30-10:00  
The Adjustment Bureau (PG-13) 4:15-7:40-10:10

#### AMC Hoffman Center 22

206 Swamp Fox Rd. [www.AMCTheatres.com](http://www.AMCTheatres.com)

Rango (PG) Digital Presentation: 10:30-1:15-4:15-6:55-9:40  
Sucker Punch (PG-13) Digital Presentation: 3:00-5:50-8:35  
Hop (PG) Digital Presentation: 10:55-1:45-12:30-1:25-2:15-3:05-4:00-4:50-5:40-6:35-7:25-8:15-9:05-9:55  
Battle: Los Angeles (PG-13) Digital Presentation: 10:40-1:35-4:35-7:30-10:25  
The Adjustment Bureau (PG-13) Digital Presentation: 10:35-1:05-3:35-6:15-9:00  
Diary of a Wimpy Kid: Rodrick Rules (PG) Digital Presentation: 11:15-12:35-1:50-3:10-4:25-5:45-7:00-8:20-9:35  
Red Riding Hood (PG-13) Digital Presentation: 11:00-1:30-4:05-6:45-9:20  
Hanna (PG-13) Special 12:01AM: 12:01AM  
The Lincoln Lawyer (R) Digital Presentation: 11:20-2:05-4:55-7:45-10:30  
Source Code (PG-13) CC-Closed Captions: 10:50-1:20-3:55-6:25-8:55  
Sucker Punch: The IMAX Experience (PG-13) IMAX: 11:05-1:45-4:30-7:15-10:00  
Mars Needs Moms (PG) Digital Presentation: 10:20-12:40  
Cat Run (R) AMC INDEPENDENT: 10:45-1:55-4:40-7:20-9:50

Source Code (PG-13) 10:50-12:10-1:20-2:40-3:55-5:10-6:25-7:40-8:55-10:10  
Insidious (PG-13) 11:10-1:40-4:20-7:05-9:45  
The King's Speech (PG-13) 10:25-1:10-4:10-7:10-10:05  
Your Highness (R) Digital Presentation;Special 12:01AM: 12:01AM  
Soul Surfer (PG) Digital Presentation;Special 12:01AM: 12:01AM  
Arthur (PG-13) Digital Presentation;Special 12:01AM: 12:01AM  
Beastly (PG-13) 2:55-8:05  
Paul (R) 12:45-3:20-6:00-8:40  
Limitless (PG-13) 11:35-12:55-2:20-3:45-5:05-6:30-7:50-9:15-10:20  
Unknown (PG-13) 12:05-5:20-10:25  
Red Riding Hood (PG-13) 12:15-2:50-5:25-8:00-10:30

#### Alexandria Old Town Theater

815 1/2 King St <http://tickets.oldtowntheater.com/>

The Lincoln Lawyer (R) 5:15-7:45  
Limitless (PG-13) 5:30-7:50

#### Arlington Cinema 'N' Drafthouse

2903 Columbia Pike <http://www.arlingtondrafthouse.com/>

Black Swan (R) 7:30

#### Regal Ballston Common 12

671 N. Glebe Road [www.regalcinemas.com](http://www.regalcinemas.com)

Sucker Punch (PG-13) Digital Projection: 2:00-4:35-7:10-9:50  
Diary of a Wimpy Kid: Rodrick Rules (PG) Digital Projection: 2:30-5:00-7:25-10:00  
The Lincoln Lawyer (R) Digital Projection: 2:10-5:30-8:10  
Insidious (PG-13) 2:05-4:40-7:30-10:05  
Rango (PG) 3:40-6:40-9:20  
The Last Godfather (PG-13) 2:50-5:20-7:40-10:15  
Paul (R) 1:40-4:10-7:00-7:50-9:40-10:20  
Battle: Los Angeles (PG-13) 1:30-4:25-7:20-10:10  
The King's Speech (R) (R) 1:55-4:50-8:00  
Limitless (PG-13) 3:00-5:40-8:20  
Diary of a Wimpy Kid: Rodrick Rules (PG) 1:50-4:20-6:50-9:30

#### Regal Kingstowne 16

5910 Kingstowne Towne Center

Rango (PG) Digital Projection: 1:50-5:05-7:45  
Sucker Punch (PG-13) Digital Projection: 2:00-4:40-7:20-10:10  
Hop (PG) Digital Projection: 1:20-2:15-3:40-6:00-6:55-8:15-9:15-10:30  
The Adjustment Bureau (PG-13) Digital Projection: 1:30-4:05-7:05-9:35  
Diary of a Wimpy Kid: Rodrick Rules (PG) Digital Projection: 2:20-4:45-7:15-9:45  
Insidious (PG-13) Digital Projection: 1:45-5:10-7:35-10:05  
Source Code (PG-13) 1:00-3:15-4:25-5:30-6:45-8:00-9:05-10:20  
Mars Needs Moms (PG) 2:10  
Hop (PG) RW & DA: 3:00-5:20-7:40-10:00  
Sucker Punch (PG-13) 3:35-6:20-9:10  
Paul (R) 1:25-3:55-6:25  
Battle: Los Angeles (PG-13) 1:05-3:45-6:35-9:30  
Limitless (PG-13) 1:40-4:55-7:55-10:25  
Diary of a Wimpy Kid: Rodrick Rules (PG) 1:10-3:30-6:10-8:45  
Red Riding Hood (PG-13) 1:00  
The Lincoln Lawyer (R) 1:15-4:40-7:00-9:50

#### Regal Potomac Yard 16

3575 Jefferson Davis Highway [www.regalcinemas.com](http://www.regalcinemas.com)

Sucker Punch (PG-13) Digital Projection: 1:45-4:25-7:10-9:55  
Hop (PG) Digital Projection: 1:20-3:50-6:20-8:50  
The Adjustment Bureau (PG-13) Digital Projection: 1:30-4:00-6:35-9:25  
Diary of a Wimpy Kid: Rodrick Rules (PG) Digital Projection: 1:40-4:10-6:40-9:10  
The Lincoln Lawyer (R) Digital Projection: 1:30-4:15-6:50-9:35  
Source Code (PG-13) 1:00-2:40-3:20-5:10-5:50-7:50-8:20-10:10  
Insidious (PG-13) 2:10-5:00-8:00-10:30  
Rango (PG) 1:50-4:40-7:15-10:00  
Cat Run (R) 2:25-4:55-7:40-10:15  
Paul (R) 3:00-5:30-8:10-10:40  
Sucker Punch (PG-13) 3:45-6:30-9:15  
Battle: Los Angeles (PG-13) 3:10-6:10-9:00  
Hop (PG) 2:00-4:30-7:00-9:20  
Limitless (PG-13) 1:55-4:45-7:30-10:05  
Diary of a Wimpy Kid: Rodrick Rules (PG) 220-7:20; 4:50-9:45  
Red Riding Hood (PG-13) 1:25

# Weekend Pass | dining

JACKIE'S SIDEBAR, CHIDOGO'S & Z BURGER PHOTOS: KRIS CONNOR; DC3 PHOTO: COURTESY LINDA ROTH PR



**“It’s an all-American classic that everybody loves. So you should be able to get great ones in our nation’s capital.”**

**BOB HISAOKA, CHICAGO NATIVE AND OWNER OF CHIDOGO'S, WHICH SPECIALIZES IN HIS HOMETOWN'S MUCH-LOVED WIENERS**

## ChiDogO's

Bob Hisaoka was born in Chicago and grew up eating Windy City-style hot dogs before Cubs games. Several decades later, he's reliving childhood memories at his eatery, ChiDogO's, which specializes in his hometown's iconic wieners. The six-inch (\$3.49) and **foot-long versions, left** (\$6.75) come in a steamed poppy seed bun and are dressed with mustard, relish, tomato slices, sport peppers, celery salt and a pickle spear. When the purist in line behind you isn't looking, shake up tradition and add a shower of grated cheddar cheese. "They don't do that in Chicago," Hisaoka says. "But cheese makes everything taste better." • **1934C 14th St. NW; 202-332-3647, Chidogogs.com.**

## Jackie's Sidebar

"We don't eat a lot of vegetables in Chicago," jokes Jackie's Sidebar chef Diana Davila-Boldin. "That's why we load [them on] our hot dogs." The Second City native doesn't deviate much from the city's familiar veggie-friendly formula with her **Chi Dog** (\$6). The boiled all-beef Vienna frank in a steamed poppy seed bun is topped with pickles, tomatoes, onions, sports peppers, yellow mustard, relish and cucumber. One thing you won't find on the hot dog is ketchup, which aficionados consider sacrilegious. "There might be some guests who put it on," Davila-Boldin says. "But I don't want to know about it." • **8081 Georgia Ave., Silver Spring; 301-565-9700, Jackiesrestaurant.com.**



# Frankly Delicious

Extra ingredients elevate hot dogs from ho-hum stadium eats to bona fide treats

**Baseball season is here,** and summer is just around the corner. It's time to enjoy one of America's greatest comfort food traditions: hot dogs. For a long time, D.C.'s most common dogs were the unnaturally hued ones found at downtown food carts. But as a wave of local restaurateurs turn their attention to the backyard classic, the typical frankfurter is sporting an array of unexpected toppings, seasonings and spreads. Here are our picks for the wieners that will inspire you to pledge your allegiance. **NEVIN MARTELL**



## DC-3

This popular spot on Barracks Row is a mecca for frankfurter fans because it offers 17 signature dogs inspired by a variety of cuisines. Express your nationalistic pride by ordering the Southwestern-inspired **Tucson Sonoran** (\$6.99), which stars a bacon-wrapped all-beef dog smothered with chopped tomatoes, pinto beans and diced onions, then spiked with jalapeño relish, spicy brown mustard and fiery, pepper-infused mayonnaise. Or be a globalist by enjoying the Korean-style Q's Seoul, which consists of an Angus beef frank piled with pickled kimchi and bulgogi (barbecued rib-eye steak). • **423 8th St. NW; 202-546-1935, Eatdc3.com.**

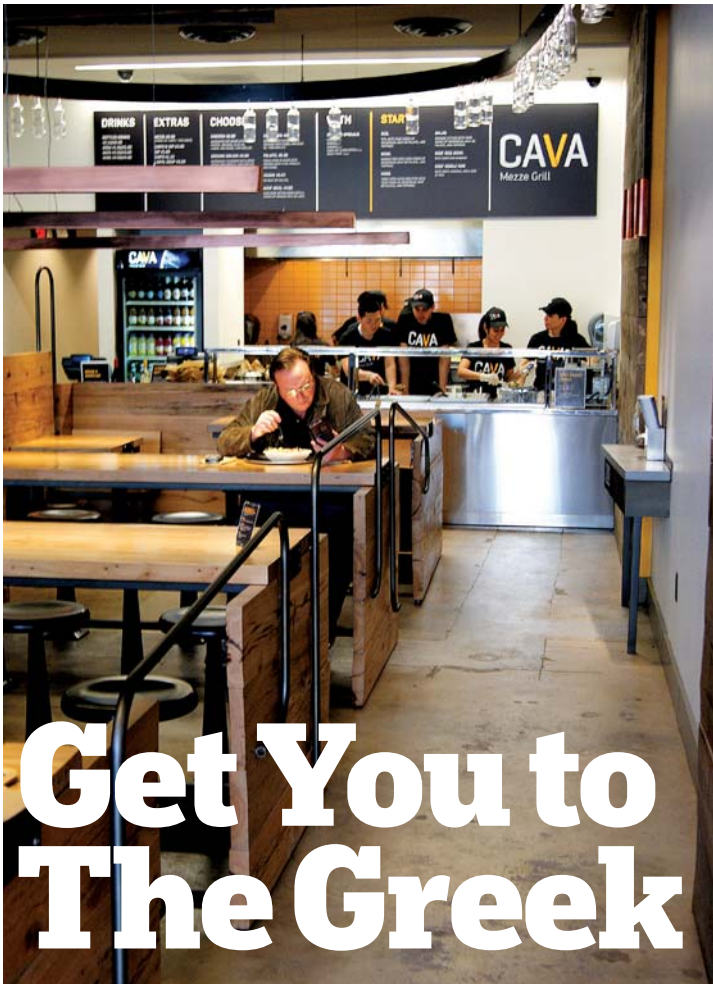
## Z Burger

A name like Z Burger doesn't conjure images of hot dogs, but this local comfort food destination prides itself on its **signature bacon cheese dog** (\$4.19). The kosher dog is grilled with either provolone or American cheese melted on top, popped into a golden-toasted bun and garnished with bacon slices. But that's only the beginning: It can be embellished with more than 20 free — and possibly unusual to those who prefer just ketchup and mustard — toppings, such as sautéed mushrooms, sauerkraut and jalapeno peppers.

• **4321 Wisconsin Ave. NW; 202-966-1999, Zburger.com.**



# dining | Weekend Pass



## Get You to The Greek

PHOTOS BY NEVIN MARTELL

Cava Mezze Grill is a modern twist on Mediterranean eats

### New Spot

Bethesda Row's eateries offer many convenient, high-calorie temptations — jelly doughnuts, lava fudge cupcakes, double-bacon cheeseburgers. The owners of new kid on the block Cava Mezze Grill (who are also behind the popular Cava Mezze restaurants in Rockville and on Capitol Hill), want pedestrians to indulge in more fresh, nutritious fast food instead. The sit-down or takeaway spot specializes in modern Greek cuisine with an American twist — minus the artificial additives and preservatives.

**The Vision:** Extra care is given to the ingredients here. Meats are hormone- and antibiotic-free. The feta cheese and Greek yogurt are imported. And dips and spreads



To taste-test a few proteins, try a trio of lamb, chicken and falafel mini-pitas.

are all-natural. "We spent a little more on the best ingredients," Schulman says. "But you can taste a big difference."

**Eats:** Think of Cava Mezze Grill as a Mediterranean version of Chipotle. Diners walk down an assembly line, where they individualize their lunch or dinner every

step of the way. "This personalization was very important for us," says one of the venture's business partners, Brett Schulman. "You can customize everything these days, so customers expect that freedom when they dine."

Patrons choose between a regular pita or three mini-pitas, basmati rice or a romaine salad. They load up this base with as many of the five dips and spreads as desired. Choices are creamy yogurt tzatziki (a Greek sauce made with a strained yogurt base); hot harissa

### Atmosphere

Texting teens, stroller-pushing parents and on-the-go yuppies are all welcome at (and flock to) this trendy, casual restaurant. Indie rock favorites such as the Decemberists, MGMT and Phoenix provide the soundtrack.

(a spread created with chilies and tomatoes); eggplant and red pepper; hummus; and "Crazy Feta" (a jalapeno-infused mousse made with the classic Mediterranean cheese). The final component is one of five proteins — Greek-spiced ground sirloin (\$6.90), marinated lamb (\$7.50), pork sausage loukaniko (Greek sausage flavored with orange peel and fennel seed), (\$6.90), grilled chicken (\$6.90) or falafel (\$6.90).

These made-to-order meals are finished off with unlimited toppings, including cabbage slaw; tomato and onion salad; crumbled feta cheese; and diced cucumbers in lemon juice.

**Drinks:** Diners who pledge to have a real Greek experience can sip an ice-cold Mythos beer (\$3.90), a glass of red Fresco wine (\$4.90) or chilled white Tetramythos wine (\$4.90). There are also non-Mediterranean, non-alcoholic options, including Boylan's cane soda (\$2.45) and Honest Ade Pomegranate Blue (\$2.45). **NEVIN MARTELL**

• 4832 Bethesda Ave., Bethesda; 301-656-1772, Cavagrill.com.



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## Weekend Pass

### Nesting Instinct



JENNIFER HALVORSON

**BE IT EVER SO HUMBLE:** The Torpedo Factory's current exhibit is called "Nest," and it examines the nest as a symbol for home and rescue. Above is "Beloved," by Jennifer Halvorson, who finds home in beaded, glass-enclosed eggs.

#### Continued from page E19

through June 19. "Calder's Portraits: A New Language," portraits of Josephine Baker, Babe Ruth, Charles Lindbergh and others by the famed mobile-maker, through Aug. 14. "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washington, through Jan. 8. "One Life: Katharine Graham," the Washington Post publisher's life is portrayed through photographs, portraits, video, drawings and newspaper clippings, and her Pulitzer Prize, through May 30. John F. Kennedy portraits, several portraits of John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8. "Capital Portraits: Treasures From Washington Private Collections, 1730-2010," you've seen the various collections of portraiture that adorn the walls of Washington's museums and galleries; what you haven't seen, in all likelihood, are the works that hang beyond public view in private residences and

collections throughout Washington. The National Portrait Gallery hosts a survey of these works, spanning multiple schools and generations from the 18th to 21st centuries, from colonial and Impressionist portraits by John Singleton Copley and Mary Cassatt to Andy Warhol's unmistakable pop art to Kehinde Wiley's depictions of present-day icons as conquering Renaissance heroes. Opens Fri., through Sept. 5. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

**Newseum:** "Covering Katrina," a look at the hurricane through the eyes of journalists covering it, including artifacts used by them, and photos and news clips, through Sept. 5. "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31. "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" the former "Meet the Press" host's office is partially reassembled to reflect how it appeared during his 17 years as the show's moderator, through Dec. 31. 555 Pennsylvania Ave. NW; 888-639-7386,

**Continued on page E27**

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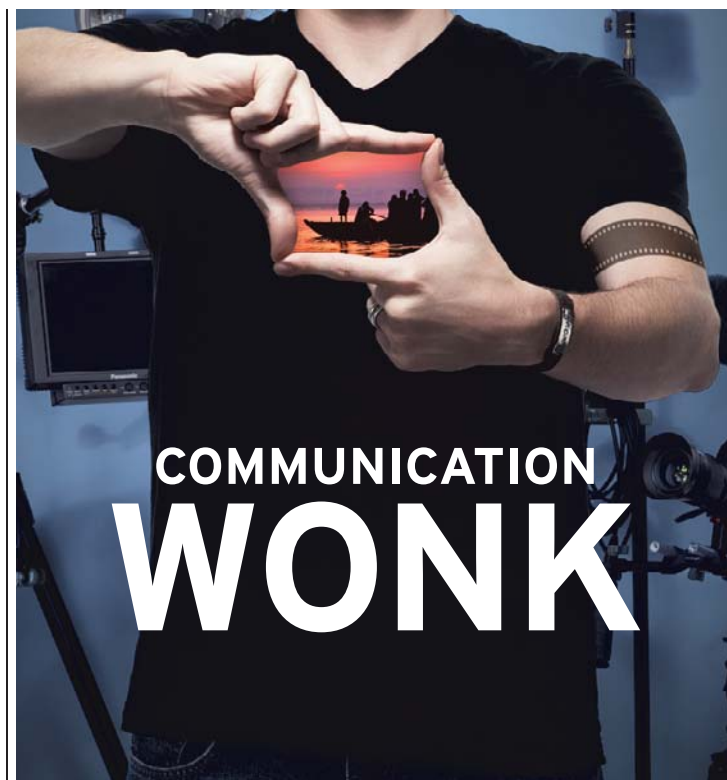
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888/NEWSEUM | newseum.org



**I Know a Guy Who Can Fix That**

COBLE/RILEY

**ARTIST IN; ARTIST OUT:** Artist team Mary Coble and Blithe Riley made a video (a still is above) for which they filmed Coble dropping into a pool of water in an abandoned spring house in Maine, then climbing out through a hole in the roof. She does this five times. It's at Conner Contemporary Art, and we bet it's probably better than "Hop."



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**Pretty Little Picture**

KATHERINE FREY/TWP

**A THOUSAND WORDS:** Elizabeth Rich, left, plays Rosalind Franklin, a real-life scientist who spent her life mapping the DNA molecule (and battling with other scientists who were trying to do the same thing first) in Theater J's production "Photograph 51." Alexander Strain plays Ray Gosling, who we guess is also pretty smart because he wears a lab coat.

the natural world, Rockman was one of the first artists to depict environmental issues in his work. Paintings and works on paper explore this theme, through May 8. "Close to Home: Photographers and Their Families," a collection of images showing photographers' families, inspired by the works of Larry Sultan and Tina Barney, through July 24. "To Make a World: George Ault and 1940s America," works by famed American painter George Ault that capture the emotional struggles the country was going through during World War II, through Sept. 5. "Watch This! New Directions in the Art of the Moving Image," on display are nine works spanning 50 years, including Cory Arcangel's Nintendo-inspired "Video Painting," Jim Campbell's "Grand Central Station #2" display made from 1,728 LED lights and Kota Ezawa's 3-D digital animation, "LYAM 3D." Eighth and F streets NW; 202-633-1000, [Americanart.si.edu](http://Americanart.si.edu).

Continued on page E28

Continued from page E24

[Newseum.org](http://Newseum.org).

**Phillips Collection:** "David Smith Invents," sculptures, paintings, works on paper and photographs that illustrate Smith's ability to blur the boundaries between different media, through May 15. "Howard Hodgkin's As Time Goes By" and "Anniversary Reading Room," the first two exhibits of the Phillips Collection's new yearlong exhibit and installation series "90 Years of New" feature two 20-foot-long hand-painted etchings by Hodgkin and a display of archival materials related to the museum's creation, through May 8. "Philip Guston, Roma," paintings examining the works Guston completed while an artist-in-residence at the American Academy in Rome, through May 15. 1600 21st St. NW; 202-387-2151, [Phillipscollection.org](http://Phillipscollection.org).

**Smithsonian American Art Museum:** "Alexis Rockman: A Fable for Tomorrow," as an artist depicting

# Weekend Pass

## Freedom and Jazz Hands



ASTRID RIECKENT/WP

**THE FICTIONAL FOUNDER:** Gregory Maheu plays the young George Washington in Ford Theatre's new musical "Liberty Smith," about the beginnings of the country. There's also some romance and danger and singing and dancing.

Continued from page E27

**Textile Museum:** "Second Lives: The Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made from a blanket and a large patchwork of small scraps of silk ikat, through July 10. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

**LAST CHANCE The Old Print Gallery:** "Moments in Mezzotint: Art Werger at The Old Print Gallery," Werger's prints are inspired by the black and white colors of film noir and the visual style of Alfred Hitchcock, Thu. and Fri. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

**U.S. Botanic Garden:** "Close: A Journey in Scotland," look at the work of landscape designers and artists in large-format photographs, through

June 6. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

**LAST CHANCE Vivid Solutions DC:** "Cartograph," Gerard Lange exhibits his autobiographical collage and the journals he kept while creating his art, Thu. and Fri. 2208 Martin Luther King Ave. SE; 202-631-6291.

**LAST CHANCE Woodrow Wilson House:** "The Art of First Lady Ellen Axson Wilson: American Impressionist," a selection of 18 paintings by the former first lady, five on public display for the first time, Thu.-Sun. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

**Zenith Gallery:** "Listen to Me," artist Joel D'Orazio uses found objects to create various works, through May 13. 1111 Pennsylvania Ave. NW; 202-783-2963.

Continued on page E30

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**Three Great Tastes**

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**THE WOMEN:** Gala Hispanic Theatre is performing Gustavo Ott's "Divorciadas, evangelicas y vegetarianas" ("Divorcees, Evangelists and Vegetarians"), about three women (Menchu Esteban, Cynthia Benjamin and Daya Mendez) on the verge of existential breakdowns, who ultimately find comfort with one another. The play is performed in Spanish with English surtitles.

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Photo of Anna Kate Beckwith by Scott Suchman

**"Eye-popping!"**

-The Washington Post



Hellen van Meene: Untitled, 1999

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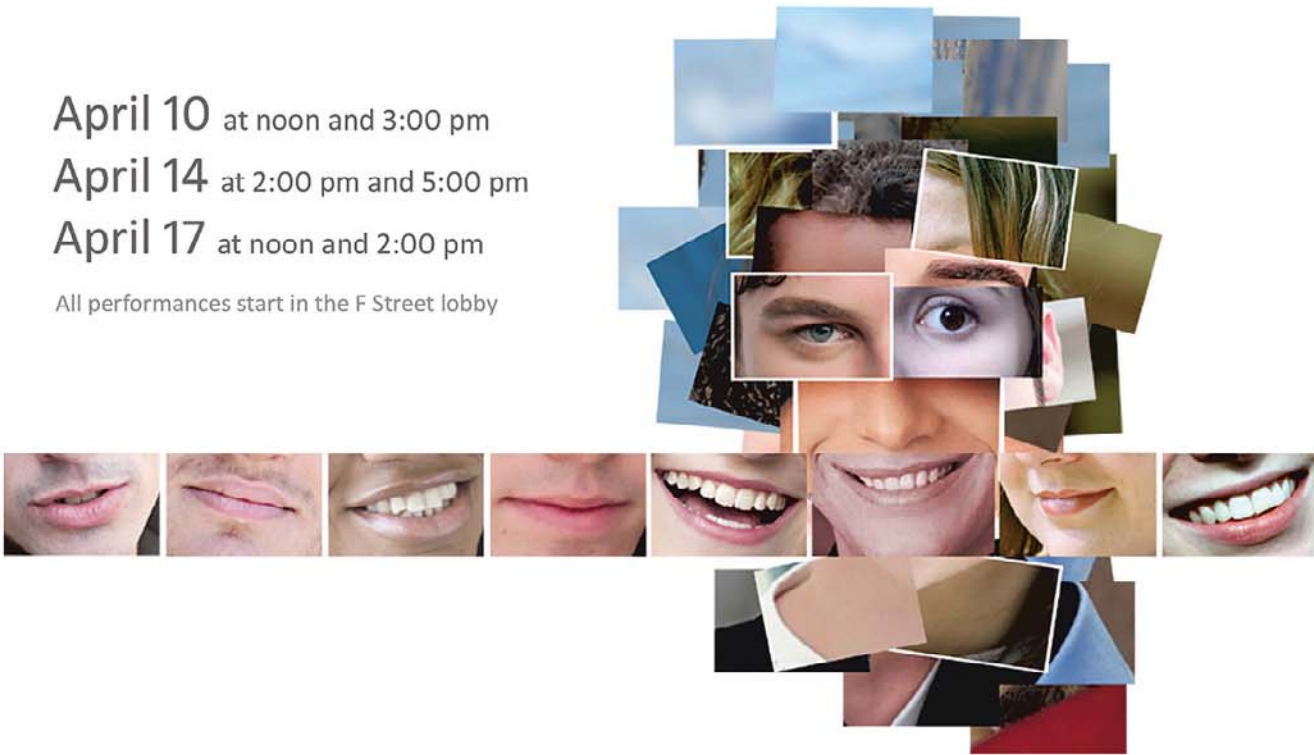


The National Portrait Gallery presents

# American Voices

April 10 at noon and 3:00 pm  
April 14 at 2:00 pm and 5:00 pm  
April 17 at noon and 2:00 pm

All performances start in the F Street lobby



Take a lively tour through American history with famous Americans leading the way! *American Voices: Uncovering the Mystery of the American Experience* is a collaborative performance between the School of Theater, Dance, and Performance Studies at the University of Maryland, College Park, the National Portrait Gallery's Education Department, and Infinite Stage. By using the museum itself as a stage, *American Voices* will actively engage both the participants and audience in exploring culture and history, illuminating the historical connections that define and influence contemporary life. This performance piece integrates site-specific theater, a tour, music, and visual arts.

This project is funded by University of Maryland, College Park and Smithsonian Institution Seed Grants for Research.



This program is free and open to the public.



The National Portrait Gallery  
Donald W. Reynolds Center for American Art and Portraiture  
Eighth and F Streets, NW, Washington, DC  
Metro Gallery Place/Chinatown · Open 11:30 am - 7:00 pm · [npg.si.edu](http://npg.si.edu)

Continued from page E29

► **stage**

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**LAST CHANCE And the Curtain Rises:**

The birth of America's first musical is chronicled in this play directed by Kristin Hanggi, through Sun., \$55-\$81. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, 703-573-7328, [Signature-theatre.org](http://Signature-theatre.org).

**Art:** Three friendships are put to the test when one friend invests in a new painting, through May 22, \$49-\$75. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, 703-573-7328, [Signature-theatre.org](http://Signature-theatre.org).

**At Home At the Zoo:** The one-act drama about three New Yorkers is expanded as part of the Edward Albee Festival, through April 24, \$40-\$85. Arena Stage, 1101 Sixth St. SW; 202-488-3300, [Arenastage.org](http://Arenastage.org).

**LAST CHANCE Cinderella — The World's Favorite Fairy Tale:** Variations on the classic tale from China, Russia and Native Americans will be presented, through Sun., \$10, \$8 for McLean tax district residents. McLean Community Center, Alden Theatre, 1234 Ingleside Ave., McLean; 703-790-0123, [Aldentheatre.org](http://Aldentheatre.org).

**Coolness Personified**



**BOOK OF JOBS:** Mike Daisey brings his one-man show "The Agony and the Ecstasy of Steve Jobs" to an extended run at Woolly Mammoth Theatre Company. Think of it as an Apple upgrade, but one that will work.

**Divorcees, Evangelists and Vegetarians:** A comedy starring three women, through May 1, \$20-\$36. GALA Theatre-Tivoli, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

**History on Foot: Elizabeth Keckly:** Join Elizabeth Keckly and walk the historic streets around Ford's Theatre and explore Lincoln's impact on history from the point of view of the first lady's dress-maker and former slave who bought her own freedom after 35 years, through Oct. 31, \$32. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

**Investigation: Detective McDevitt:** Join Detective McDevitt, who was on duty half a block away from Ford's Theatre on the night of Lincoln's assassination. The Lincoln Assassination Conspiracy investigation is a two-hour walking tour, through Oct. 31. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

**Liberty Smith:** Liberty Smith weaves his way through stories from Revolutionary America in this world premiere musical, through May 21, \$20-\$55. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Continued on page E33

## It's Just Utterly Tutu



**BEND AND SNAP:** The New York City ballet performs George Balanchine's "The Four Temperaments" as part of the Kennedy Center's "Black and White Week." The landmark choreographer's dances lacked elaborate sets and costumes, forcing audiences to concentrate on the dancing. So there are no swans or nutcrackers or miraculous costume changes in which the lead dancer suddenly is wearing all red and has her hair cornrowed—you just have to focus on the movement.

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Met Opera star  
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*The Inspector*

How far will a government official  
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You'll be surprised. Or maybe you won't...



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**The Show Must Go On**

**SPEAK SOFTLY AND CARRY A BIG STICK:** Alma Cuervo stars as Madame Grimaud in "And the Curtain Rises" at Signature. It's a brand-new musical about a brand-new musical. (America's first, in fact, called "The Black Crook.")

SCOTT SUCHMAN

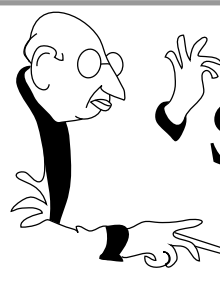
S. Kaufman's play about the lives of young actresses calling a New York boarding house home, through May 7, \$30-\$35, \$27-\$32 seniors and students. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

**The Agony and the Ecstasy of Steve Jobs:** Mike Daisey stars in the one-man show about the Apple CEO, through April 17, \$25-\$65. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

**The Glass Menagerie:** The classic Tennessee Williams drama, through April 17, \$25, \$15 students. 1st Stage, 1524 Spring Hill Road, McLean, Va.; 800-838-3006, 1ststagespringhill.org.

**LAST CHANCE The Magic Paintbrush:** A boy is able to go on adventures with his paintbrush that brings whatever it paints to life, through Sun., \$12 in

Continued on page E35

**STRATHMORE**

**BEGINS TOMORROW!**  
**The Stravinsky Project**  
APRIL 8-10

CO-PRODUCED BY STRATHMORE AND POST-CLASSICAL ENSEMBLE featuring pianists: Alexander Toradze, George Vatchnadze, Genadi Zagor, Edisher Savitski and Vakhtang Kodanashvili

The Washington Bach Consort Chorus  
Post-Classical Ensemble

Angel Gil-Ordóñez, music director  
Joseph Horowitz, artistic director

This city-wide festival celebrates Igor Stravinsky with concerts, films, lectures/performances and a photo exhibit at Strathmore, Georgetown University and the National Gallery of Art.

**FRI., APR. 8, 8PM\***  
**Concert: Stravinsky's Russian Accent**

Tickets \$21-\$49  
(Stars Price \$18.90-\$44.10)

**SUN., APR. 10, 12-3:45PM**  
**Exhibition/Lecture/Recital: Interpreting Stravinsky**

Tickets \$15 (Stars Price \$13.50)

**SUN., APR. 10, 4PM\***  
**Concert: Stravinsky and the Piano**  
Tickets \$20-\$45  
(Stars Price \$18-\$40.50)

\*Listen & Learn: Free post-concert discussion with the artists.

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Visit [www.strathmore.org/stravinskyproject](http://www.strathmore.org/stravinskyproject)

**www.strathmore.org (301) 581-5100**  
**Strathmore Ticket Office**

5301 Tuckerman Lane, North Bethesda, MD  
M/T/TH/F 10AM-5PM, W 10AM-9PM, SA 10AM-2PM

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Photo of Geoff Packard by Scott Suchman

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**Coors LIGHT pen**

**When:** Saturday, April 9th, 2 - 10pm

**What:** Bar-hop and putt your way through our 13 bar mini-golf course with an actual putting green at 9 bars!

**Enjoy:** \$2 Coors Lights, \$3 Blue Moons, food & shot specials

**Register 2-6pm:** 19th (1900 I St NW)

**Finale 9-10pm:** Awards & Prizes at Rumors

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Cost: 4 people for the price of 3 single golfer tickets!

\$24 per foursome

(subject to increase as event nears)



[www.lindypromo.com](http://www.lindypromo.com)

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(subject to increase as event nears)

Cost for Walk-Up: \$10 if in golf attire, \$13 without golf attire

**Must Be 21+**

301.652.7712

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# THAT 80s PROM 4

Saturday, April 16th • 8pm • Close

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**Rubik's Cube Contest!**



301.652.7712

[www.that80sprom.com](http://www.that80sprom.com)

**Must be 21+**

Continued from page E33

advance, \$15 at the door. Syntetic Family Theater, 4041 Campbell Ave., Arlington; 703-824-6200, Classika.org.

**LAST CHANCE The Trip to Bountiful:**

An aging widow attempts to run away from her son's apartment in Houston to return to the Gulf Coast town of Bountiful, where she grew up, through Sun., \$25-\$60. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Roundhousetheatre.org.

**The Walworth Farce:** A young woman accidentally stumbles upon a father forcing his two sons to reenact a story from their past, through April 24. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

**The Weir:** Presented by Scena Theatre, through April 24, \$10-\$40. H Street Playhouse, 1365 H St. NE; 202-396-2125, Hstreetplayhouse.com.

**LAST CHANCE Who's Afraid of Virginia Woolf?:** Steppenwolf Theatre Company's presents the story of a marriage gone wrong as part of the Edward Albee Festival, through Sun., \$40-\$90. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

**But Is It 'Art'?**

SUSAN BIDDLE

**FRIENDSHIP FOREVER:** John Lescault, Michael Russotto and Mitchell Hebert star in Signature Theatre's production of "Art," about three friends who come to blows arguing about a recently purchased canvas that's painted white.

# NATIONAL PORTRAIT GALLERY



## Explore the Civil War

### Face-to-Face Portrait Talks

Each Thursday from 6:00 to 6:30 p.m.

April 7	Winfield Scott
April 14	P.G.T. Beauregard
April 21	Abraham Lincoln
April 28	William T. Sherman

### Author talk and book-signing

April 23, 2:00 p.m.

Adam Goodheart discusses his new book *1861: The Civil War Awakening*. This talk is presented together with the American Art Museum.

### The DEATH of ELLSWORTH

This exhibition recounts the story of the first Union officer to be killed in the Civil War. Opens April 29.

Image: Elmer Ellsworth (detail) by N. Thomas, after Mathew B. Brady, hand-colored lithograph, 1861. National Portrait Gallery, Smithsonian Institution

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For entire schedule go to [Birchmere.com](http://Birchmere.com)  
Find us on Facebook/Twitter!  
Tix @ Ticketmaster.com 800-745-3000

April 7 **COLIN HAY** Chris Trapper

9 **Junior Brown** Ruthie & The Wranglers

11 **Tower of Power**

12&13 **Aimee Mann** Ivan & Alysha

14 **LIVINGSTON TAYLOR** BUSKIN & BATTEAU

15 **Girlyman & Susan Werner**

16 **Carrie Newcomer & Debi Smith**

18 **'Soul Survivors' feat. ERIC ROBERSON & VIVIAN GREEN**

19&20 **NANCI GRIFFITH** The Kennedys

21 **New Riders of the Purple Sage & Commander Cody**

22 **Gilded Lily Burlesque presents 'I DREAM OF BETTIE'** A Burlesque Tribute to The Queen of Pinups!

23 **Cleve Francis**

27 **JACKIE GREENE** Drew Holcomb & The Neighbors

29 **HOT TUNA** (Electric)

30 **STEPHANIE MILLS** KENNY WESLEY

May 1 **ASIA - Geoff Downes, Steve Howe, Carl Palmer, John Wetton**

2 **Matt Dusk** 'As Seen on PBS!'

5 **Rockapella**

6 **Jonathan Coulton** Paul & Storm

7 **Sweet Honey In The Rock** & PHIL B. NASH

8 **CROOKED STILL** ROSENTHAL

9 **BRUCE COCKBURN & Band** w/sp. guest Jenny Scheinman



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**Clarksville**—2210 Fairground Rd, W. Friendship, MD, Exhibition Bld. April 9 & 10. 8a-12p, 140 booths of kids stuff. free admis. KNNsale.com

**Potomac**—HUGE SALE - Clothing, Antiques, Furniture, More! St. James' 11815 Seven Locks Rd. between Montrose & Tuckerman, Fri 4/8, 9am-8pm & Sat 4/9, 9am-3pm

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Fair Lakes, Va Petsmart Fri, 6:30-8:30  
7 Corners, Va Petsmart Sat, 12-3pm  
Fair Lakes, Va Petsmart Sat, 1-4pm  
Rockville, Md Petco Sat, 1-4pm  
Sterling, Va Petsmart Sun, 12-3pm  
Reston, Va Petsmart Sun, 1-4pm  
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- Wall to wall carpet
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\*in select apts.

**SE**

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Spacious 2 BR Floorplans  
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1 BRs fr. \$775 2 BRs from \$870  
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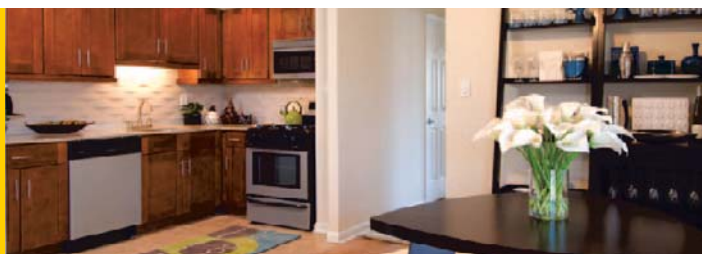
- 1 BR Starting at \$800.00
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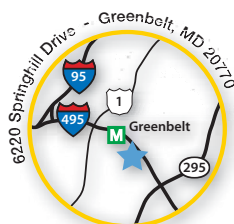
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OPEN HOUSE • SATURDAY, APRIL 9  
FREE APP FEE THIS SAT. ONLY  
**Free shuttle van service from metro**  
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**Apartments starting @ \$830**  
Offering Government discount • All credit considered  
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**MENTION THIS AD & SAVE \$100.00 OFF YOUR FIRST MONTH'S RENT**  
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• Remodeled kitchen w/brkfst bar  
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**\$99 Deposit!\***  
• Large walk-in closets  
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HYATTSVILLE- 3BR, 2BA SFH. \$1800. 4 blks to Metro rail access. Fncd yrd. Pets considered. Avail Immed. PG7519705. Leslie Carter RE 703-587-4575

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Park like setting, tot lot & balconies • Near shopping & restaurants • Minutes from Shady Grove Metro & I-270 • Amenities Galore!  
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• Electronic entry building system  
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on residential street  
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1 Bdrms. from mid \$900s  
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**UP TO 1 MONTH FREE!**  
1 Bdrms. from \$869\*  
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\*Price Includes Special  
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**Studios w/den fr. the \$1000s**  
• Side by side w/d in every apt.  
• Individual climate control  
• Plush wall-to-wall carpeting  
• Private balconies and patios  
• AND SO MUCH MORE

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**\$0 Deposit**  
**Marlow Heights**  
1, 2 BR  
**STARTING AT \$849**  
**\$200 OFF**  
1st Month's Rent  
We work with bad credit

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1, 2, & 3 BR Apts Huge 2 BR Townhomes  
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**GATED COMMUNITY**  
**Furnished Apartments\*\***  
• Fitness Center on Property  
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• Outdoor & Indoor Pools  
• Free 6 week summer camp  
\*\*Select Units

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5409 Riverdale Road • Riverdale, MD 20737  
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\*select units  
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3402 Dodge Park Road • Landover, MD 20785  
Just minutes from the New Wegmans  
• FREE UTILITIES  
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• Security Deposit payment plan (call for details)

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• FREE WATER, GAS HEATING & COOKING  
• Right on DC and Maryland line  
• Close to Fort Totten & West Hyattsville Metro  
• FREE APPLICATION FEE  
• Free 6 wk summer camp  
• Convenient to shops, schools and I-495  
\*select units  
**FREE APRIL RENT**  
(Select 1-Brs. only)  
**Come Visit us Mon.-Fri. 8-5, Sat. 10-4, Sun. 12-4**  
**CALL FOR FANTASTIC SPECIALS!**

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**\$200 OFF**  
First Month's Rent

**Marlow Garden**  
1 & 2 BR from \$849

**Marlow Tower**  
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Free prorate If Moved In By March 28th

**\$0 Deposit**

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**1BR, 1BR+DEN, 2BR, 2BR+DEN AVAILABLE!!!**

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**THIS SPECIAL CAN'T BE BEAT!**

**1/2 OFF PRORATE**  
Must Move In By April 15

**RENTS STARTING OFF AT \$729.00 FOR 1 BDRM**

W/D, D/W, WALL-TO-WALL CARPET, SPACIOUS CLOSETS, FITNESS CENTER AND SWIMMING POOL  
**A FEW APARTMENTS LEFT**

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- FREE UTILITIES
- Swimming pool
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- B/W Parkway, Metro, 495
- New Walmart Across the Street
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**GREAT LOCATION! SMART CHOICE!**

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- Dishwasher
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- Free 6 week summer camp

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**EQUAL HOUSING OPPORTUNITY**

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**RENOVATED UNITS AVAILABLE**

- POOL ■ LAUNDRY ROOMS
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Great location, easy access to 495, close to shopping, Farmers Market, gorgeous hardwood floors, laundry facility, pet friendly (cats welcome).

**All Utilities Included!**

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**1 & 2 BEDROOM GARDEN APTS**  
Close to the Forest Glen Metro  
Off-Str. Prkng/Controlled Access  
Ceiling Fans

**UTILITIES INCLUDED**

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**Renovated 2 BRs \$1415**  
Short Term Leases Available  
Includes Water and Gas

*Enjoy our park setting, adjacent tennis courts and rec. center.*

- Designer kitchen & bath avail
- Min. from Sil. Spr/Bethesda Metro
- Access controlled bldgs.
- Highspeed internet/tv avail
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**PADDINGTON SQUARE**  
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**\$20 App Fee**  
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**FREE Weekend Getaway**  
**\$200 OFF 2 BR Apts.**

**All this and More at**

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Roomy Apartments walking distance to MetroBus, shopping and restaurants  
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Text WINDSOR to 29999 for more info  
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**Silver Spring**  
Ask About our  
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**1 BRs from \$950**  
**UTILITIES INCLUDED**

Newly renovated mid-rise apts. CAC, disposals, assigned free parking. Walk to Metro!

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Call 240-389-8825

**Suitland-** 2BR Condo with large rooms few minutes away from Suitland Metro Station. Furnished or unfurnished. \$1200. Section 8 OK. Jarvis Wilson 301-752-1696, 301-674-4384

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**\$200 OFF at move-in**

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1 Bedroom **\$985**  
2 Bedroom, **\$1140**  
3 Bedroom, **\$1300**  
\$0 Security Deposit  
**We're Waiting For You!!!!**

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**UP TO \$1700**  
**IN Free Rent** Move In By 3.31.11

- W/D in Every Unit
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- Spacious Floor Plans
- 2nd Chance Credit Program

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**1 Bdrm \$879 • 2 Bdrm \$999**  
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**NEW Appliances, W/W Carpet, D/W, Balcony, Central Air/Heating**

**Complete your application the same day of tour and receive application fee Free! No Pets!**

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- Swimming pool + playground
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**OPEN HOUSE SATURDAY APRIL 9TH!**

**Apts. as LOW as \$875**  
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**\$300/Move-In Coupons**  
All credit consid'd /Elec & Gas Inc

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www.beaconmanagement.com  
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**DIRECTLY ACROSS FROM METRO**

**Rent Special!**  
**MOVE IN FOR \$499\***

**1 & 2 BRs from \$755**  
**SPECIAL LOW DEPOSIT!**  
**UTILITIES INCLUDED!**  
**Remodeled w/new Kitchens**

- Hardwood floors, Mini-blinds
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**1 BRs fr \$810**  
**2 BRs fr \$890**  
**\$20 Application Fee**

- Walk to Metro
- W/W Carpet or Hardwood avail
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- Parklike setting w/picnic tables & grill

*Maximum income limits apply*  
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3415 Parkway Terr. Dr. Suitland, Md. 20748  
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**TAKOMA PARK** - 1 BR apt, carpeted, bus in front, near shopping center. \$875/month + electric & deposit. Call 301-448-2363

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## MD RENTALS

Takoma Pk/Silver Spring

**1 Bedroom Starting at \$875**  
**2 Bedrooms Start at \$995**  
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belfordlease@beaconmanagement.com  
 www.beaconmanagement.com  
 \*WITH APPROVED CREDIT

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**MOVE IN NOW!!!**

**\$400** is all you need for your 1st month's rent

Large 1 Bedroom **\$845**

**ALL UTILITIES INCLUDED!**

- Three Blocks From Metro Station
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- Wall To Wall Carpeting
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**1 & 2 BEDROOM APARTMENTS AVAILABLE FOR IMMEDIATE OCCUPANCY HURRY!! LIMITED TIME**

Temple Hills EHO  
**Country Setting with City Style**  
 Largest Apt. Homes in Temple Hills

**Big Savings!!**

**\$99 Security Deposits**  
 (for qualified applicants)

- Spacious floor plans
- Huge walk-in closets
- Open breakfast bar in kitchen
- Sparkling Olympic size pool

**1 BRs \$850**  
**2 BRs \$1099 3 BRs \$1299**

*Come visit us today and ask about our Specials*  
**Ashford at Henson Creek**

3466 Brinkley Road  
 Temple Hills, MD 20748

**301-867-0479**

## MD RENTALS

TEMPLE HILLS - Huntley Square Condo, 2 BR, W/D, patio, pantry, walk-in closets, large BA, new carpet. \$1550. All util incl. Call 301-996-1703

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**Well-appointed 1-, 2-, and 3-bedroom Apartments**

Stainless Steel Appliances Express Bus Service to Huntington

Optional Washer/Dryer and King Street Metros

Controlled-access Buildings 2,600 Sq. Foot Health Club

**Rents Starting in the Low \$1,000s. Prices Change Daily.**

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 APARTMENTS

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A HOME PROPERTIES COMMUNITY

ALEXANDRIA

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 1 Bedroom from.....\$1085\* 3 Bedroom from.....\$1725\*  
**Spacious Penthouse From \$1860\***

**Come TODAY - They're Going Fast**

- Metrobus at front door to Pentagon & Van Dorn Metro
- Spacious Rooms • 24-hour front desk
- High-speed internet access available
- Free parking • 24-hour 7-11
- Convenient to Pentagon, Shopping & I-395

I-395 to Seminary Rd., West exit to Southern Towers immediately on right. 6 Month Lease Available! Please Call Now for Details!

Call our leasing office today! **703-485-4154**  
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\*All Prices & Specials Subject to change without notice.

▶ **NO SECURITY DEPOSIT**

Alexandria

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 EXTENDED STAY HOTEL

Furnished Efficiencies: \$378 Wk • \$1380 Mo  
 Cable • Internet • Utilities • Housekeeping

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**BRAND NEW BUILDING**

- Rooftop Garden
- Balconies
- Complimentary garage parking space

Walk to Shirlington Village  
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**OPENING**

**May 2011**



## VA RENTALS



Apartment Home Features:

- Beautiful hardwood floors or plush wall-to-wall carpet
- Ample closet space
- Select apartments have upgraded kitchen & bathrooms

Community Features:

- On Metro Bus line
- Excellent shopping within walking distance
- Five minutes to Seven Corners Shopping Center
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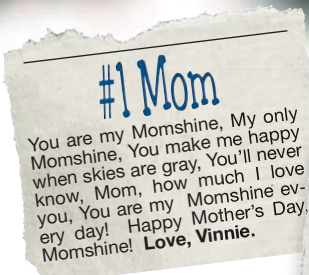
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## Mother's Day

in The Washington Post May 8

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## Broadcast Muse



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### 'Stairs,' Master

**"Upstairs, Downstairs,"** everybody used to love your tales of above-ground aristocratic and basement servant shenanigans at 165 Eaton Place, home to the hoity-toity Bel-lamy clan in the early 1900s. Your TV life ended in 1977. Now, you're back on PBS for the next three Sundays at



9 p.m. with new episodes set in 1936 and a new cast. Is that a good idea? Episode one starts like a sappy soap (hubby to wife: "I want to sit and gaze at you each evening"). The camera pans

over "165" on the mansion exterior as if it means something to today's viewers. Here's what it means: "That's the HGTV cable channel."

But the revival picks up oomph. Credit a dotty dowager with a pet monkey, a naughty maid, a footman in training whose "mam" forbids him from touching strong drink (but then he DRINKS IT by sucking liquor OUT OF THE COLLAR of a shirt onto which liquor was spilled), and an unexpected Nazi at a canapé party. Then there's the sole holdover from the original show, thin-lipped Rose Buck (Jean Marsh, above), who — big surprise — returns as head housekeeper and continues to set the standard as the primmest woman on prime-time TV.

## Medieval Times

Two networks battle for supremacy with new series aimed at fantasy fans

**With two new medieval-set TV series** premiering this month — Starz's "Camelot" and HBO's "Game of Thrones" — we're being besieged by knights in shining armor, hearty feasts and bloody battles. "Camelot" (10 p.m. Fridays, premiered April 1) is inspired by the legend of chivalrous King Arthur and his Knights of the Round Table; "Game of Thrones" (9 p.m. Sundays, premieres April 17) is based on the popular fantasy series "A Song of Ice and Fire" by George R.R. Martin, in which two families face off in a power struggle. In the spirit of the lawless days of yore, we throw down the gauntlet and pit these series against each other. It's a duel! **KATIE ABERBACH (EXPRESS)**



THE CHALLENGE	"CAMELOT" (Starz)	"GAME OF THRONES" (HBO)	THE VICTOR
<b>Which show is more faithful to its original story line?</b>	<b>Starz adds many twists</b> to the legend: Arthur (Jamie Campbell Bower, above right) was raised by commoners, so he's unaware of his royal roots. Merlin (Joseph Fiennes) is the one who must tell Arthur he's now in charge.	<b>The initial episodes</b> are very faithful to George R.R. Martin's series. Everything from the start of the first episode (in which zombie-esque dead run wild and complicated family politics are established) seems the same.	<b>"Game of Thrones."</b> HBO is clearly making a major effort to please fans of Martin's books.
<b>Which has more to offer non-fantasy fans?</b>	<b>There's lots of sex</b> and subtle humor. Plus, the stars have some pop-culture cred: Bower was in both "Harry Potter" and "Twilight" films; Eva Green, who plays his scheming sister Morgan Pendragon, was a Bond girl in "Casino Royale."	<b>Besides atmospheric sets</b> , "Thrones" boasts great acting by Sean Bean, above left, who plays Lord Eddard Stark; and Peter Dinklage, who plays Tyrion Lannister. And there are puppies! And cute kids in key roles! And still plenty of sex.	<b>Tie.</b> We appreciate "Camelot's" broad appeal. But "Game of Thrones" has lots of little pleasures.
<b>Which cast would make better company on a deserted island?</b>	<b>Most characters</b> have engaging presences. We're looking forward to getting better acquainted with Fiennes' enigmatic Merlin. Arthur is also very likeable, even when he makes the unwise decision of climbing a waterfall to retrieve the famed sword in the stone.	<b>With at least 18</b> regular cast members, "Thrones" characters would crowd an island, and it might be tough to keep track of who's related to whom. (Then again, some amorous individuals seem not to care whether they're related, if you know what we mean.)	<b>"Camelot."</b> We'd definitely want Arthur, Merlin and some of their pals on our side in a joust.
<b>Linguistic charms:</b>	<b>Mediocre.</b> Dialogue is standard, old-fashioned British-ese. It's so easy to understand — and probably so inauthentic — you won't even think twice about it.	<b>Stellar.</b> "Throne's" creators invented a language for the Dothraki, a race of nomadic warriors. It supposedly contains eight different words for "horse."	<b>"Game of Thrones."</b> You can't top an entirely new tongue.



**Don on Demand:** Netflix will start streaming the first four seasons of "Mad Men" (starring Jon Hamm, left) on July 27, with additional seasons added each year after they air on AMC. In other "Mad Men" news, late last week, AMC and Lionsgate reached a new three-year deal with series creator Matthew Weiner that will keep the show on the air for at least two more seasons. Weiner said a seventh season would be the show's last. (AP/EXPRESS)

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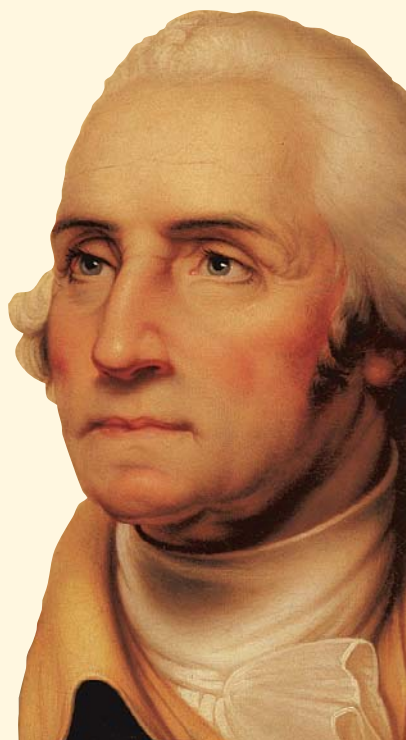
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## lookout entertainment

# At Odds With Convention

The Flaming Lips will release new music in nontraditional forms

### Music

The Flaming Lips plan to release a lot of new music during 2011. Just don't expect it to all come out in conventional forms.

In fact, the Oklahoma art rockers plan to make an art out of bringing their fresh material into the world. Already this year, the group has released a limited-edition EP hand-delivered to record stores by band members and "Two Blobs ...," the latter via 12 separate parts on YouTube that are meant to be heard together, preferably on iPhones. Next, the group rolls out four songs on a USB drive

**"I'd just like to release music all the time and just put it out in all kinds of weird formats."**

— **WAYNE COYNE**, OF THE FLAMING LIPS, WHICH WILL RELEASE SONGS VIA CEREAL BOXES, USB DRIVES AND STOMP BOXES.

that's buried inside a brain that's encased in a life-size skull — all made from seven pounds of gummy-style candy gelatin.

Also on tap, frontman Wayne Coyne says, is a working stomp box effects pedal that plays another four songs, as well as old-fashioned flexi-discs that will be distributed on the backs of cereal boxes and in an issue of *Mad* magazine.



Wayne Coyne performs atop a man in a gorilla suit at the Glastonbury Festival.

"We've done 14 or so records, and you're always scrambling around trying to do something different," Coyne explains. "Everybody's in the same quagmire now: How do you release music? What would be interesting? I'd just like to release music all the time and just put it out in all kinds of weird formats and not just collect it until we're ready to put out [an album] every two years or so. It's just by luck that we run into people that are willing to help us and ... want to do something radical with us."

But, Coyne adds, Flaming Lips will also be making the new songs available via the Internet. "We're not making our music less available," he says. "We want people to have it. And we know that if we put it on iTunes, virtually at the same moment someone will post it and it becomes out there and available virtually for free. But we still want it to be heard."

GARY GRAFF (BILLBOARD.COM)

**78** The number of categories the Grammys will have next year, down from 109 this year. It is the Recording Academy's first overall re-evaluation in its 53-year history. The Academy says male and female vocal categories in fields such as pop, R&B and country are among those being removed. Men and women will now compete in one overall field. (AP)

# entertainment **lookout**

## Conquer 'The Masters'

A new 'Tiger Woods' title lets you take on the links at Augusta

### Video Game Review

As the world's greatest golfers begin their quest for a green jacket at Augusta National Golf Club, cyber-golfers are getting their first chance to play this iconic course from the comfort of their own couches.



you're able to take the lead on Amen Corner and bring it home on 18, perhaps you can wrap yourself in a green Snuggie and relish in your video game achievement.

EA Sports has built its latest "Tiger Woods" installment completely around the Masters, and reaching the pinnacle of golf tour-



"Tiger Woods PGA 12: The Masters" is based on playing in the iconic golf event.

naments is the primary goal of its great career mode.

You set up your customized character and play in entry tournaments to earn better sponsorships and spots in more high-profile events, eventually getting the invite to Augusta, Ga.

The biggest improvement in "12" is the introduction of a caddie. Your trusty assistant will help you select a club and aim you in the right direction, but you'll have to backswing and follow through with the correct power to pull off the shot.

The course looks beautiful, from the blooming azaleas to the stone bridges over the creeks.

The game has a "Masters Moments" feature, in which you can replay famous shots or sequences of holes from past years. Some of them are quite challenging, and they help you appreciate just how talented some of these golfers are.

EA's golf games have always been solid, but the addition of the caddie and Augusta National make "Tiger Woods PGA 12" a must-have.

DIRK LAMMERS (AP)

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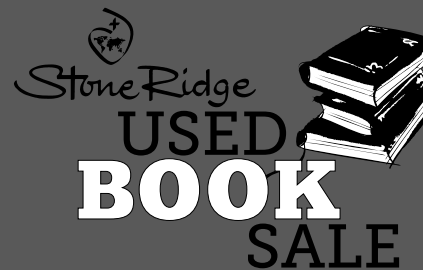
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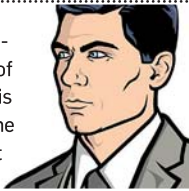
**CSI: Crime Scene Investigation** Melinda Clarke, pictured, returns as the artist formerly known as dominatrix Lady Heather. Now Dr. Heather Kessler, she helps the team investigate the death of a woman who was apparently mauled by a mountain lion — but was injured by a human beforehand.

TLC  
10:00

**Unleashed: K9 Broward County** A second series featuring the sheriff's department in Florida's Broward County focuses on a team that works together in pursuit of people on the run from the law.

FX  
10:00

**Archer** When Malory and her agents are summoned to Monaco, Archer, pictured, has visions of party time at the casinos dancing in his head. This trip could have its share of hassles, though, as the Grand Prix of Monaco is taking place, and vacant hotel rooms are in short supply. (TRIBUNE MEDIA)



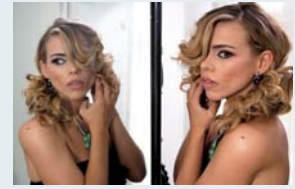
MOUNTED IN ALASKA

## The Master of Taxidermy

HIST  
10:00

Stuffed and mounted animals aren't to everyone's taste, but there's enough demand to keep a skilled taxidermist busy. And Russell Knight, above, star of this new reality series, is one of the most skilled in the business. His shop in Anchorage, Alaska, attracts clients from around the world. Viewers will see Knight and his staff restore a 50-year-old polar bear and work with the taxidermy kit that Theodore Roosevelt used. (TM)

## Premieres



## Working Girl

Billie Piper, above, of "Doctor Who" fame, returns for a final season of British series "Secret Diary of a Call Girl" (10:30 p.m., SHO), in which she plays Hannah, an educated, independent young woman who just happens to work as an upscale escort called Belle. In the season premiere, Belle receives an interesting business proposition. (TM)

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"I'm still kind of lost as to why she's releasing this as a single. It's lackluster and forgettable. She has some decent pop songs on her album, and this is not one of them. I struggle to remember the melody, and it's not something that makes one tap one's feet. It's just there, on, and then it's not."

— AMYGRINDHOUSE.COM THOUGHT BRITNEY SPEARS MADE A BAD CHOICE FOR HER NEWEST VIDEO, "TILL THE WORLD ENDS," OFF HER NEW ALBUM, "FEMME FATALE."

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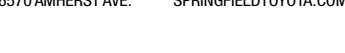
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# puzzles lookout

## Horoscope

**ARIES** (March 21-April 19) Someone may be giving you the silent treatment, and yet it may not bother you all that much, as you have certain things to get done.

**TAURUS** (April 20-May 20) How you react to another's unexpected contributions to your own work will determine the course of the next few days.

**GEMINI** (May 21-June 20) Your insecurity may be getting in your way; you have what it takes to excel — if you let go of those nagging self-doubts.

**CANCER** (June 21-July 22) The transition from one phase to the next is likely to be smoother than expected, owing to some timely assistance from a friend.

**LEO** (July 23-Aug. 22) You've been getting a lot of advice from those around you lately, but, finally, a word from a rival has a profound impact.

**VIRGO** (Aug. 23-Sept. 22) Charting the course of the day ahead of time may be nearly impossible, but you'll want to be able to look back and see where you've been.

**LIBRA** (Sept. 23-Oct. 22) Someone has to keep track of what transpires, and it will be up to you to see that things progress apace. Accept no compromise.

**SCORPIO** (Oct. 23-Nov. 21) Timing is everything; a little early or a little late will make a big difference — and getting it just right is key.

**SAGITTARIUS** (Nov. 22-Dec. 21) The important thing is to understand what you're really after; you needn't reach the goal, but you must know what it is.

**CAPRICORN** (Dec. 22-Jan. 19) You'll come to a clearer understanding of what is required of you — in both a personal and a professional sense.

**AQUARIUS** (Jan. 20-Feb. 18) Remember to include others in your thought process; working together with others requires constant vigilance.

**PISCES** (Feb. 19-March 20) After a few minor corrections, you'll be able to anticipate the adjustments that the powers that be will be asking you for.

## Scrabble Grams

PAR SCORE 155-165, BEST SCORE 229

E <sub>1</sub>	I <sub>1</sub>	Y <sub>4</sub>	T <sub>1</sub>	R <sub>1</sub>	K <sub>5</sub>	C <sub>3</sub>

3rd Letter Double

RACK 1

I <sub>1</sub>	O <sub>1</sub>	V <sub>4</sub>	T <sub>1</sub>	P <sub>3</sub>	M <sub>3</sub>	R <sub>1</sub>

RACK 2

O <sub>1</sub>	Y <sub>4</sub>	L <sub>1</sub>	S <sub>1</sub>	C <sub>3</sub>	R <sub>1</sub>	S <sub>1</sub>

Triple Word Score

RACK 3

E <sub>1</sub>	E <sub>1</sub>	O <sub>1</sub>	G <sub>2</sub>	L <sub>1</sub>	R <sub>1</sub>	F <sub>4</sub>

RACK 4

### Yesterday's Solution

C <sub>3</sub>	O <sub>1</sub>	N <sub>1</sub>	T <sub>1</sub>	O <sub>1</sub>	R <sub>1</sub>	T <sub>1</sub>	RACK 1 =	61
P <sub>3</sub>	U <sub>1</sub>	R <sub>1</sub>	V <sub>4</sub>	E <sub>1</sub>	Y <sub>4</sub>		RACK 2 =	14
D <sub>2</sub>	E <sub>1</sub>	R <sub>1</sub>	I <sub>1</sub>	V <sub>4</sub>	E <sub>1</sub>	D <sub>2</sub>	RACK 3 =	62
C <sub>3</sub>	O <sub>1</sub>	T <sub>1</sub>	E <sub>1</sub>	R <sub>1</sub>	I <sub>1</sub>	E <sub>1</sub>	RACK 4 =	68
PAR SCORE 150-160								TOTAL 205

### FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

## Sudoku

DIFFICULT

	3		1	9				
		6					7	9
		8				4		
9				5		1		7
				3				
5		4		2				3
		9				8		
8	2					7		
				6	9		5	

### Yesterday's Solution

9	4	5	8	1	6	2	7	3
3	1	2	9	4	7	6	5	8
6	7	8	5	3	2	1	9	4
1	5	3	2	9	8	4	6	7
4	9	7	6	5	3	8	1	2
8	2	6	4	7	1	5	3	9
2	8	9	7	6	5	3	4	1
7	6	1	3	8	4	9	2	5
5	3	4	1	2	9	7	8	6

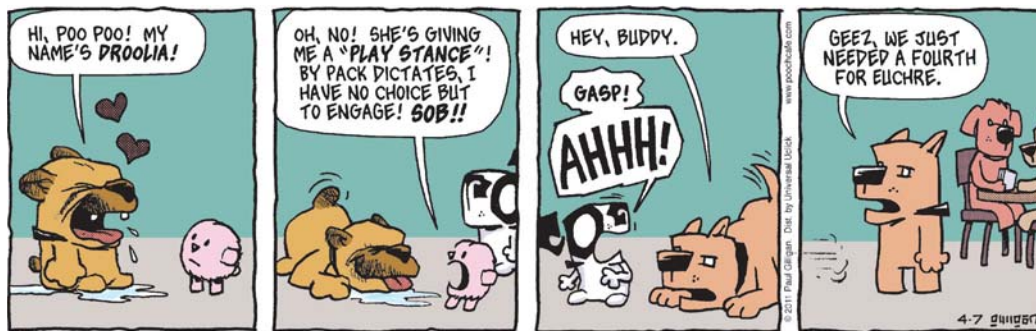
**Need more Sudolku?** Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

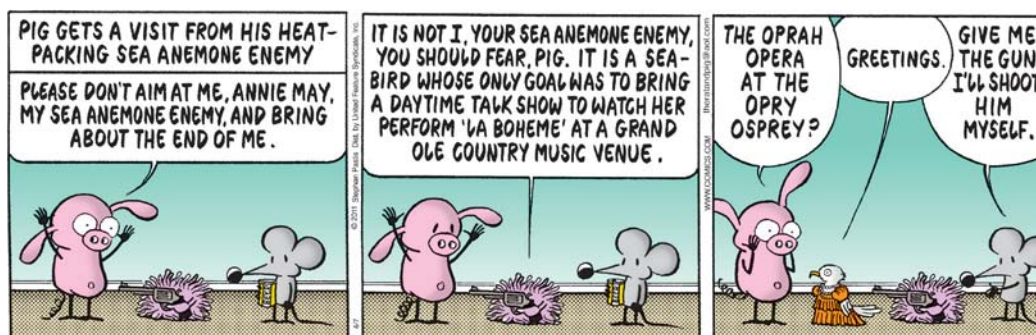
## Comics

FIND MORE COMICS AT EXPRESSNIGHTOUT.COM

### POOCH CAFE | PAUL GILLIGAN



### PEARLS BEFORE SWINE | STEPHAN PASTIS



## Forecast

**69 | 50**

**Today:** Intervals of clouds and sunshine today. A shower late tonight.

**55 | 45**

**Tomorrow:** Cooler tomorrow with a touch of rain. Occasional rain tomorrow night.

### Looking Ahead

SAT **61 | 53** SUN **73 | 61** MON **77 | 50**

**Sun and Moon**  
 Sunrise today: 6:44 a.m.  
 Sunset today: 7:37 p.m.  
 Moonrise today: 8:42 a.m.  
 Moonset today: 11:50 p.m.

**Almanac**  
 Normal high: 63  
 Record high: 92  
 Normal low: 43  
 Record low: 26

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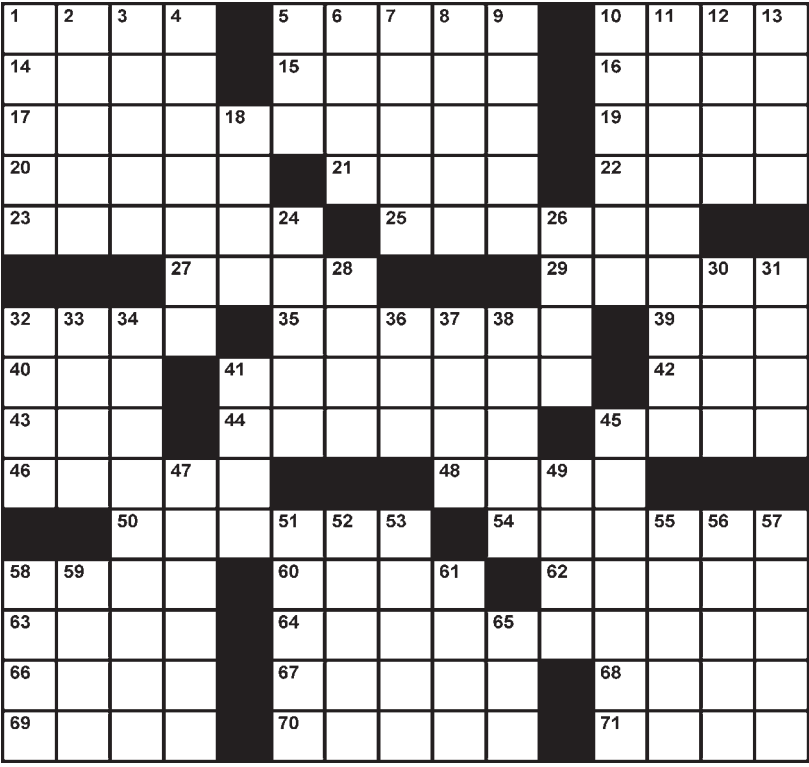
xx179 2x1.5

# lookout puzzles

## Crossword

### HOT STUFF

- ACROSS**
- 1 Offered, as a farewell  
5 Leaves out  
10 "\_\_\_ the Explorer" (kid's show)  
14 Genesis brother  
15 Castro of Cuba  
16 Film with many extras  
17 The sun, to Jerry Lee Lewis?  
19 Camper's shelter  
20 Buzzing with activity  
21 Explorer maker  
22 "No ifs, \_\_\_ or buts"  
23 Metal-cutting machine  
25 \_\_\_ Central (French plateau)  
27 Wet thoroughly  
29 Bold poker bet  
32 After-shoveling feeling  
35 Protruding tree knots  
39 "Without further \_\_\_ ..."  
40 Actress \_\_\_ Dawn Chong  
41 Gung-ho  
42 Duff Beer vendor  
43 Sort of nest egg  
44 Feature  
45 Prison unit  
46 Cook's garment  
48 Bingolike casino game  
50 Testing, as one's patience  
54 Apt. managers  
58 Asia's largest desert  
60 It's not out of the ordinary  
62 Picture on a ceiling  
63 Chills and fever  
64 Forge a path  
66 Arctic seabird  
67 Zola or Griffith  
68 Resting on  
69 Put in a mailbox  
70 Hindu princess (var.)  
71 Arrange alphabetically, e.g.
- DOWN**
- 1 Rum-laced cakes  
2 Embarrass  
3 Major airline  
4 Shape of a planet's orbit  
5 "They're \_\_\_!" (racetrack cry)  
6 Rub the wrong way  
7 "For crying out loud," e.g.  
8 \_\_\_ firma  
9 Winter coasters  
10 Close-ups show it  
11 Hazard around an aerosol can  
12 Cantaloupe cover  
13 Makes a scene?  
18 Cookie favorite  
24 Flies off the handle  
26 Back talk  
28 "Sack" attachment  
30 Worshipped carving  
31 Year-end tune  
32 Opera solo  
33 Complain  
34 Painful sensation in the chest  
36 Yard of \_\_\_ (pub glass)  
37 Aerosmith's music  
38 Mandolin relatives  
41 Like Jim Carrey comedies  
45 Linking verbs  
47 "Murder on the \_\_\_ Express"  
49 Feeling no pain  
51 "Act" or "lock" opener  
52 \_\_\_ Jean (Marilyn, originally)  
53 Sand unit  
55 Muse often depicted with a lyre  
56 Stubble remover  
57 Caught some Z's  
58 Gangsters' guns  
59 Architectural molding  
61 1/500 of the Indianapolis 500  
65 Golfer Trevino



EDITED BY TIMOTHY E. PARKER



### Yesterday's Solution



**Today in History**

**1927** The image and voice of Commerce Secretary Herbert Hoover are transmitted live from Washington to New York in the first successful long-distance demonstration of television.

**1969** The Supreme Court, in Stanley v. Georgia, unanimously strikes down laws prohibiting private possession of obscene material.

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## TRANSACTIONS

## Translation: 'Life &amp; Style Outbid OK! for These Pics'

A nude Mariah Carey adorns the latest cover of Life & Style magazine. "I was feeling very vulnerable about taking pictures at all right now, but then I didn't want to miss this opportunity to document this once-in-a-lifetime experience," Carey told L&S. "My ultimate goal was to share this incredibly personal moment with my true fans." Carey is pregnant with twins; dad is husband Nick Cannon. (EXPRESS)



## WINNING STREAK

## Cleveland Is Easily Amused

Charlie Sheen's "My Violent Torpedo of Truth/Defeat Is Not an Option" show was a hit in Cleveland on Tuesday night, ending with a standing ovation, TMZ.com reported. Some highlights: Sheen arrived onstage wearing a Cleveland Indians shirt; he showed off a "Sheenius" T-shirt and other merchandise; he told one heckler, "Leave — I already got your money!" (EXPRESS)

12

The number of days till Charlie Sheen's D.C. show at DAR Constitution Hall on April 19. Based on performances so far, there will be cursing, goddesses and items for sale.

## Victims



## Journalistic Objectivity Does Not Always Apply

Some weirdo is trying to sell two chest X-rays done of Michael Jackson in 2007 during a bout with pneumonia, Radaronline.com reported. The scans, made under the alias Mike Smythe, are being shopped for \$3,000 by a dirtbag who dares to call himself human. This total sicko tried to sell them to Radar. (EXPRESS)

## DISEASE

## Italians Need Vaccinations Before the Scourge Arrives

"The Jersey Shore" cast's trip to Italy has been delayed, Radaronline.com reported. Four of the housemates — Snooki, the Situation, Pauly D and JWoww — haven't yet signed their contracts, in hopes of bigger paychecks. And, says a "production insider," "producers are also having a really difficult time finding venues for the cast to party at." (EXPRESS)



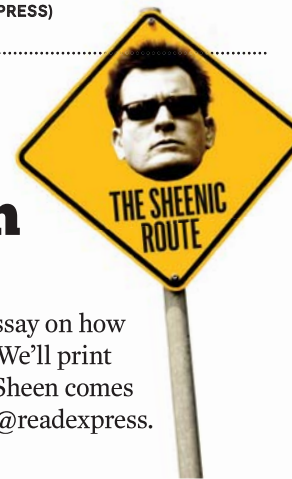
Snooki welcomed the delay. She wasn't finished packing her Snooki Slippers.

ETHAN MILLER/GETTY IMAGES

## WIN!

## What Does Charlie Sheen Mean to You?

Send Express a 100- to 150-word essay on how the Warlock has affected your life. We'll print the WINNING!!! entry on the day Sheen comes to town. Email your piece to [inbox@readexpress.com](mailto:inbox@readexpress.com) before April 15.



## SEXY

## Spy Girl Fetishized by Homeland, Not Just U.S.

Anna Chapman, the Russian spy deported by the U.S., appeared on the runway at Moscow Fashion Week on Sunday, various news outlets reported. Chapman was holding a fake gun to the head of a Russian pop singer as they walked. (EXPRESS)

**"This guy has worked his way around more college campuses than chlamydia. Nation, James Franco is clearly my Renaissance nemesis, or Rena-nemesis."**



— STEPHEN COLBERT ON FRANCO, TUESDAY'S "COLBERT REPORT" GUEST. FRANCO ASKED FOR A JOB ON THE SHOW; COLBERT HIRED HIM.

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